

THE QUEEN OF FASHION

THE BEST LADIES' FASHION JOURNAL PUBLISHED.

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Edited by
ELLA STARR.



4008-4009

4010

4011-4013

EARLY SUMMER COSTUMES. (See Page 130.)

Description of Costumes on Front Page.

(4008-4009, 4010, 4011-4012)

ON OUR front page we illustrate two costumes suitable for house or street wear. The first represents a gown of striped taffeta, in light fuchsia shades. The skirt is cut in six breadths, front and side gores being rather wide at the foot, and the back breadth shaped to form three godet plaits. A circular flounce is draped high on each side being lost in the plaits. A bow of deep fuchsia satin ribbon, is placed at the curve of the flounce in front. A folded ribbon passes through a buckle and is adjusted around the top of the skirt to form a finish. A bow with long ends completes the skirt at the back. The skirt should be hung above the lining, being caught to it at the seams from the belt to a depth of about eighteen inches, and an elastic band used in the back to keep the plaits in place. The skirt lining should be cut exactly like the outer skirt the front and side breadths being faced as high as the knee, and the back breadths up to the belt with hair cloth or crinoline. The waist is drawn into two tiny plaits at the belt, back and front, and trimmed with a deep fall of yellow lace, and bands of insertion and a bust drapery of silk. The yoke is composed of alternate strips of insertion and satin ribbon.

The second ladies' costume is of light weight French cashmere combined with moire. The colors used in the model were tan and green. The skirt is formed of six pieces hung over a stiffened lining and is finished with rows of stitching at the foot. The basque opens in front to show a vest of green moire. The sleeve puffs are also of moire.

The little boy pictured in the group has on a costume made in blue and white striped Galatea cloth, and consists of but two parts, a blouse and side plaited skirt. It can be made in brown Holland, pique or duck, quite as successfully. For midsummer the blouse can be made of white China silk to wear with any kilt.



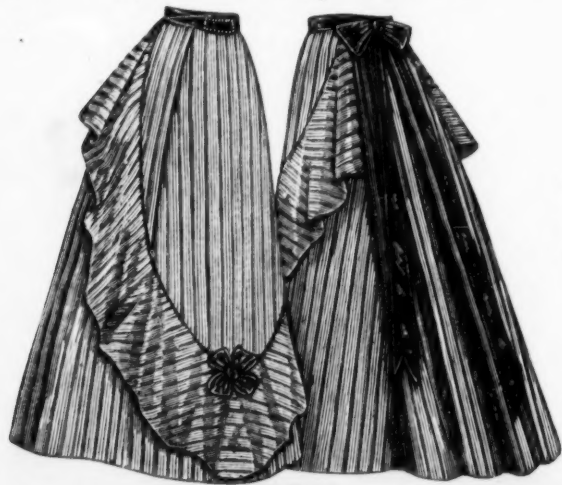
4008

The McCall Waist Pattern No. 4008 is cut in 5 sizes, for ladies from 32 to 40 inches bust measure, and requires, for the medium size, $2\frac{1}{4}$ yards material 44 inches wide, or $3\frac{1}{2}$ yards 27 inches. Price 20 cents. When ordering, be sure to send the correct bust measure, as patterns will not, under any circumstances, be exchanged.

BOUSES of chiffon, cut square back and front, outlined with a piece of cream colored insertion, and boasting sleeves formed of puffs or frills of the same, amiably lend themselves to home manufacture, if you are fortunate enough to possess a silken lining which fits you. It is not at all necessary to accordon plait the chiffon. You can gather it perfectly plainly from bust to waist, which, of course, entails a slight expense and trouble, and the shoulder straps can either be made of scarves of chiffon, tied up at the top, or of jet, if you are fond of decided contrasts, but straps and bows of velvet are very effective.

THERE are many novel shades in kid and Suede, the new cocoa, a long range of tints which will match any dress, and several additions to the beaver and fawn tones. The newest shade of all is the Meissonnier.

The Hermione is a capital good wearing glove, in which the new butter colors and tabac shades show to advantage; the chevrete Suedes, pique sewn, can hardly be surpassed for hard wear.



4009

The McCall Three-Gored Skirt with Three Box-Plaits and Circular Ruffle Pattern No. 4009 is cut in 6 sizes, for ladies from 22 to 32 inches waist measure, and requires, for the medium size, 7 yards material 44 inches wide, or $10\frac{1}{4}$ yards 27 inches. Price 25 cents. When ordering, be sure to send the correct waist measure, as patterns will not, under any circumstances, be exchanged.



4011

The McCall Basque Pattern No. 4011 is cut in 5 sizes, for ladies from 32 to 40 inches bust measure, and requires, for the medium size, $3\frac{1}{2}$ yards material 44 inches wide, or $5\frac{1}{4}$ yards 27 inches. Price 20 cents. When ordering, be sure to send the correct bust measure, as patterns will not, under any circumstances, be exchanged.

THE new shades in lace this season are Tuscan and deep lemon.

Cream white, and coffee are nowhere in fashion's range; but I expect the happy possessors of the real old cream lace will be glad enough to disregard this, and make good use of what has laid by for years in boxes, for lace will be worn on and with anything and everything. A pretty fashion it is, too, and universally becoming.



4012

The McCall Three-Gored Skirt with Three Shaped Box-Plaits Pattern No. 4012 is cut in 6 sizes, for ladies from 22 to 32 inches waist measure, and requires, for the medium size, $5\frac{1}{4}$ yards material 44 inches wide, or $7\frac{1}{2}$ yards 27 inches. Price 25 cents. When ordering, be sure to send the correct waist measure, as patterns will not, under any circumstances, be exchanged.

WITH regard to silk and satins, the choice in both is simply distracting. Moires evidently—particularly the moire antiques—will run through the season. They are being produced in lovely patterns. Among the black moire silks the "bird's eye" is one of the latest patterns.



4010

The McCall Costume Pattern No. 4010 is cut in 3 sizes, for boys from 3 to 5 years old, and requires for the medium size, 2 yards material 44 inches wide, or $4\frac{1}{4}$ yards 27 inches. Price 25 cents. When ordering, be sure to give the correct size, as patterns will not, under any circumstances, be exchanged.

Worcester, Mass., March 14, 1894.

The McCall Co., Union Square, New York.

Dear Sirs: I wrote to say how pleased I am with the patterns I bought of you. When I sent for them I did so with some fear, for I seldom buy a pattern. When I looked at them I thought what nice shapes they were, they had such handsome curves, which are so desirable. I have just finished a duck cotton dress and used waist pattern 3914, and added sleeves to be worn with a shirt front and tie. I wish you could see how the waist fits. It is perfect and gives me a much better figure than the tailor suit I had made for me last summer and paid \$24.00 for, so you can imagine how pleased I am. I took care to follow your directions exactly and it came out just as the cut looks. I am also much pleased with your paper.

Respect.

Mrs. H. S. Brown,
12 Oread St.

MME. MODJESKA has decided to retire into private life. She has made her fortune in a double way in the United States, where she has been head of a dramatic company for the last eighteen years. She has gained a great deal of money in her profession, and still more by judicious investments in the State of California. Mme. Modjeska also has a good deal of land in Poland, where she is known by her real name of Countess Bozenta.



4006

The McCall Moire Jacket Pattern No. 4006 is cut in 5 sizes, for ladies from 32 to 40 inches bust measure, and requires, for the medium size, $2\frac{1}{2}$ yards material 44 inches wide, or 4 yards 27 inches. Price 20 cents. When ordering, be sure to send the correct bust measure, as patterns will not, under any circumstances, be exchanged.

Of all the fancies of our grandmothers upon which we are smiling enthusiastically at the present moment, the prettiest is unquestionably that which obtains for Chine silks. These have an old-world charm which never seems to die, and it is only recently that I have seen some beautiful dresses made of them.

AMONG the innumerable crepons there are many which appear to be puckered or gathered between silk stripes, while others like gauze have a velvet chintz stripe upon them. The silk and wool mixtures are costly, and, moreover, present such a handsome surface that they answer every purpose of rich silk brocade for day wear.

Ladies' Jacket.

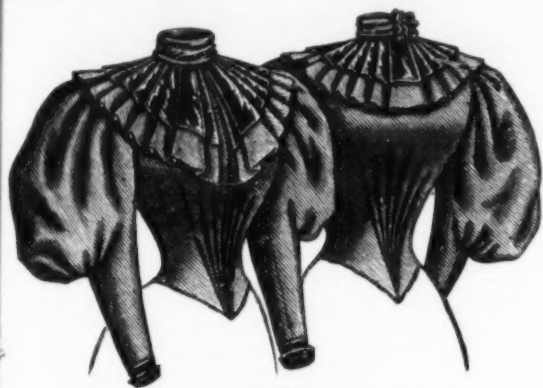
(4006)

THIS is one of the most useful and stylish designs of the season and can be made of moire or cloth for dressy wear, or of serge, flannel, linen, duck, etc., and worn with a plain skirt and shirt waist. In the latter case, the ribbon, ruffle and bow would of course be dispensed with, and a shaped collar could be added very easily.

The McCall Moire Jacket Pattern No. 4006 is cut in 5 sizes, for ladies from 32 to 40 inches bust measure, and requires, for the medium size, $2\frac{1}{2}$ yards material 44 inches wide, or 4 yards 27 inches. Price 20 cents. When ordering, be sure to send the correct bust measure, as patterns will not, under any circumstances, be exchanged.



4006



3994

The McCall Bodice Pattern No. 3994 is in 5 sizes, for ladies from 32 to 40 inches bust measure, and requires, for the medium size, $2\frac{3}{4}$ yards material 44 inches wide, or 5 yards 27 ins. Price 20 cents. When ordering, be sure to send the correct bust measure, as patterns will not, under any circumstances, be exchanged.

Ladies' Costume.

(3994-3995)

GRACE and novelty are united in this handsome costume, the model being an imported one, and the material a honeycomb crepon in a pale leather shade, combined with black moire. The bodice is cut with seams only under the arms, with the fullness laid in small plaits back and front, and is decorated with a plaited collar effect, made with a strip of the material laid over a strip of the moire, both straight, and with their selvages out. The strips are plaited up together, and are left open on the shoulders. The new French sleeve is finished with a little turn-back cuff of the moire, and a soft collar of moire completes the neck. The skirt is shapely and simply gores in the usual manner, and is draped with a rounding apron front of the moire, with sashes at the back which are made of single widths of the moire, doubled, and tacked lightly to the skirt. The skirt fastens outside of the bodice, and closes at the centre-back with a natty cravat-like bow.

The McCall Bodice Pattern No. 3994 is in 5 sizes, for ladies from 32 to 40 inches bust measure, and requires, for the medium size, $2\frac{3}{4}$ yards material 44 inches wide, or 5 yards 27 ins. Price 20 cents. When ordering, be sure to send the correct bust measure, as patterns will not, under any circumstances, be exchanged.

The McCall Three-Gored Trimmed Skirt Pattern No. 3995 is cut in 6 sizes, for ladies from 22 to 32 inches waist measure, and requires, for the medium size, $5\frac{1}{4}$ yards material 44 inches wide, or $7\frac{1}{2}$ yards 27 inches. Price 25 cents. When ordering, be sure to send the correct waist measure, as patterns will not, under any circumstances, be exchanged.



3994-3995

AN ARTICLE of luxury at the present time is the garter. Even that for every day wear is occasionally made to match or harmonize with the stockings, and it is not uncommon for a woman of fashion to have a half-dozen pairs in constant use. Yellow is decidedly the favorite color to wear with black hosiery. Bridal garters are made of white frilled elastic, with silver or jeweled buckles and knots of real and costly laces.

Many ladies object to wearing the regulation garter, as they claim that it impedes circulation, and so prefer the stocking supporter which pins on to the corset at the side, or is attached to a belt. A certain lady makes her own in this wise. She buys watered ribbon in any chosen color and about an inch and a half wide, for which she has had made to order solid silver buckles and stocking clasps. The ribbon is doubled and filled with a layer of cotton and sachet powder or Italian orris for the straps, and is further ornamented with butterfly bows of the ribbon. Garter buckles are designed in a variety of patterns, and are frequently engraved with the wearer's name.



3998

The McCall Improved Bell Skirt Pattern No. 3998 is cut in 7 sizes, for ladies from 22 to 34 inches waist measure, and requires, for the medium size, $4\frac{1}{4}$ yards material 44 inches wide, or $6\frac{1}{2}$ yards 27 inches. Price 25 cents. When ordering, be sure to send the correct waist measure, as patterns will not, under any circumstances, be exchanged.

ONE of the daintiest accessories to my lady's wardrobe is her pocket handkerchief. The fancies of the moment are refined to a degree, with none of those garish borders which we carried a few years ago. The French take the lead in dainty workmanship, the embroidery being wrought in the convents of France. In one pattern there is a tiny hem-stitched hem, and in one corner is the first name of the owner wrought with the needle by hand. Others will show tiny fleur de lys embroidered in pale lavender, pink or blue, and again they will have an edging of lace on the hem. The material is linen in different grades, and a fair quality, lace-edged can be bought in our shops at twenty-five cents a piece, unlaundered. Other grades beautifully embroidered, cost all the way from a dollar and a half to three dollars a handkerchief.



3995

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SKIRT trimmings are controlled entirely by the dress material. Skirts of moire are rarely trimmed at all, unless with one or two rows of fine passementerie, either straight or waved about the foot. The edge of the skirt is turned up on the lining, and stayed by a heavy braid. When the dress is trimmed with lace insertion, a single row of this on the edge of the skirt, finished at each side by a piping of velvet or satin, makes a stylish trimming. Skirts of crepon, when combined with soft silk, may have an accordion-plaited flounce of about six inches deep around the hem. Skirts of cloth or cheviot are seldom trimmed about the foot.

WE wish to call particular attention of our readers to remember that we always exercise special promptness in replying to orders for patterns. If their is not an agency in your town, write for the patterns you desire, accompanied by the price in stamps or otherwise, and they will be mailed to you on the day the order is received.



3997-3998

A Seasonable Costume.

(3997-3998)

THIS very novel and stylish costume is pictured in the new hop-sacking, which has a hairy effect upon its surface resembling camel's hair, and yet is of a light weight.

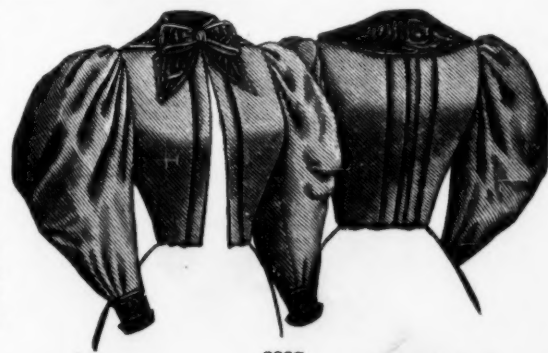
The Eton jacket is a novelty of itself, and is laid in side-plaits upon a flat lining at both the front and back. The very full sleeves are gathered in to cuffs of moire, and a rounding collar of the same finishes the neck.

The skirt is cut in the new and most approved bell shape, with a seam at the centre back only, and has an original garniture in the way of a broad moire ribbon arranged diagonally across the front.

The jacket is worn over a silk or percale shirt waist, which has sleeves, so that the jacket may be removed when too warm. Serge, hopsack, drill, linen duck or Galatea cloth will be found suitable to make up in this fashion.

The McCall Eton Jacket Pattern No. 3997 is cut in 5 sizes, for ladies from 32 to 40 inches bust measure, and requires for the medium size, $2\frac{3}{8}$ yards material 44 inches wide, or $3\frac{1}{4}$ yards 27 inches. Price 20 cents. When ordering be sure and send the correct bust measure, as patterns will not, under any circumstances, be exchanged.

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3997

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IT WOULD APPEAR that there is no material from web-like gauze to leather that is without the pale of the season's millinery, and no one material either is confined to one specimen of head gear.

Of course colored straws are a great feature, and they are generally seen in conjunction with heavy lace of some sort or with platings of Brussel's net. Heliotrope and cherry is a favorite mixture, and the two colors are found in the same reversible ribbon.

At a recent opening the department devoted to millinery made a wonderful showing, and gave out many valuable hints. A few are worthy of recording. There was a black toque of rough straw, with the most natural-looking primulas in velvet, large black wings like bats standing out broadly on either side of the face, and watered ribbon of a cerise shade. Another toque of light blue straw, trimmed with black daisies, having yellow centres and three black ostrich tips on each side arranged like a bow, was a lovely style.



This pictures a beautiful hat of light brown and gold mixed straw shot with moss green. It is made in a very becoming shape and most artistically trimmed with bright golden brown ostrich feathers, heron plumes and bows of brown satin ribbon.

A large picturesque hat of black chip had a waved brim, the crown covered with violets, and pink roses and velvet surrounding it. Large violet velvet bows were introduced under the brim. If one has a leghorn hat, it can be remodeled and made quite up-to-date, like one I saw in this collection. The crown was cut down to about an inch in height, the brim covered on the outside by black spangled lace, and caught up here and there irregularly. A folded band of corn-colored moire ribbon encircled the crown, and loops of the same stood out at each side from a jet buckle at the centre, while wavy ostrich tips were gracefully arranged at the back.

A green straw bonnet, with roses and a large pink esprit and leaves on one side; a bonnet with large jetted motifs and rosettes of pink miroir velvet, large black mercury wings meeting in the centre of the front, and emphasised by bows of black velvet; a heliotrope straw bonnet, showing the hair in front between large,



This is one of the newest things in the way of a small Dutch bonnet, made in three pieces, like a clover leaf, and composed of leaf green and pale tan mixed satin-straw. The front of this bonnet is composed of a very large wired black lace bow with a jet ornament and two small black ostrich tips in the centre. At the back there are two huge jet pins, which give a very smart effect to this dainty little bonnet.



This is stylishly trimmed with moire. A quail is placed at each side of the front, and fastened with buckles.

closely crumpled bows of petunia silk, which extended from the front to the sides, passing the ears, and standing up boldly in front, innumerable roses of different colors forming a pyramid at the back, were all pretty. A light white straw hat, encircled by a band of olive-colored crepe, with two blackbirds, having white heads and red beaks, nestling in the front, a bunch of light yellow hyacinths at the back, and white satin bows, was bewitching; likewise a small bonnet of burnt straw, of a close-fitting cartwheel shape, two black jetted bows on either side, and rosettes of light blue miroir velvet, roses of mauve, yellow, and a red tinge forming a pyramid at the back.

About Waistcoats.

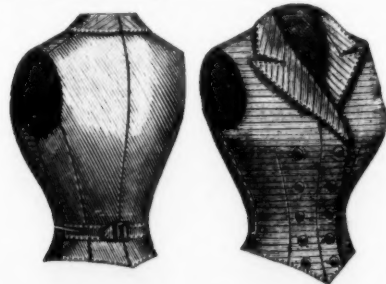
THE WOMAN of fashion of to-day is a veritable Beau Brummell as regards her waistcoats. She is influenced by the dial as well as the barometer, and changes her waistcoat almost as often as her moods.

An acknowledged distinction has grown up between the waistcoat and the vest, and the latter may imply a small insertion for the neck or full front of filmy material, while the former means purely and simply what its name implies—a waistcoat—and can only be of one character.



3593

For morning wear, if the temperature is low, the waistcoat may be of tattersall cloth, in checks or spots, or of the new fashionable vesting, and as the warmer weather comes on, linen duck, pique or Marseilles will be favored. When evening approaches and a more dressy effect is sought for, moire in black, white or colors, or rich brocades are selected. For the all-round waistcoat which is always handsome and in taste, black moire takes the lead, and it may be cut single breasted and rather high in the neck as shown in pattern No. 3593, or double-breasted and more open, as pattern No. 3702 indicates.



3702

The general accompaniment to a waistcoat is a linen collar with a small shirt front and a silk tie, but this is hardly dressy enough to wear in the evening and so a folded, soft collar of moire or satin, with a jabot of lace at the front is more in keeping. If the lace is black it is handsomer jetted or spangled. As so many open coats and Eton jackets are fashionable, the waistcoat, and several of them in fact, is indispensable to every well regulated wardrobe.



DRESS, not according to your feelings, but with regard to the quarter of the wind." So spake a celebrated doctor to a fair patient the other morning. "This rule," he continued, "was adopted in the East with excellent results."

However, it is not a rule easy to follow in this uncertain climate at least. Here we are to-day with a broiling sun and a treacherous East wind, and a coat in keeping with the wind would weigh us down beneath such ardent sunshine.

There are, fortunately a goodly variety of wraps provided by the mode, from which to select a convenient and comfortable protector from treacherous winds. There is the pelerine—most of the new wraps are now called pelerines—and it has as a rule long tabs in front. They may be narrow or wide, and square across the ends or cut to a point. Black moire is the material preferred, trimmed on the edges with guipure, and showing glimpses of a gay lining.

The scoffers cannot accuse us women of fickleness, when they pause to reflect that this is the second season during which we have looked with favor upon the Eton jacket, as it reappears in the show rooms to-day with its popularity by no means diminished. It comes in a somewhat new form with side-plaits at the centre, in both back and front, which by the way is only advisable for soft, pliable fabrics. Then there is the sailor hat too, which, like the poor we have always with us. There is not a shop window which does not display it in some form either in its severe plainness or an attempt at disguise with trimming after the approved fashion.

I predict a positive success this season to every kind of silken grenadine, either flowered, striped, shot, or plain, which, lined with various colored silks, trimmed with lace and velvet or satin, will make the dressiest gowns imaginable. From all indications, we are to be more picturesque than ever, with inclinations toward the fashions worn during the latter part of the eighteenth and nineteenth centuries, which of course will make popular the Trianon or Louis XVI. grenadines, striped and printed with small bunches of flowers.

Overskirts are undoubtedly an accomplished fact, but I doubt if they will prevail as much as the skirt made with an overskirt effect, that is, a skirt draped over a lining to show a contrasting fabric in a pointed panel at one side, perhaps, with the band of this continuing partly or entirely around the skirt lining. The overskirt effect, which is pointed sharply both front and back, and box-plaited on the hips, is very graceful for challis or foulard silk, and is an effective way of making over a half-worn dress.

There are two new varieties in silk crepe which are very effective. Both are heavily ribbed, and one is called "ice" crepe the other "chrysanthemum." They are lovely for long scarves with plaited lace on the ends.

Although the wisecracks declare the blouse to be doomed, it seems to be flourishing exceedingly under its sentence. It is made now on a tight lining and boned, and a very popular style is striped with lace in vandykes, two of these coming across the chest and two more appearing again on the sleeves. Perhaps the most useful blouse is made of black satin, trimmed with cream-colored insertion in this style and the bright shades of satin, cerise, the warmer tones of purple and real turquoise-blue are most delightfully becoming. I make no apology for holding forth on the modes of the blouse, for I consider it the most useful garment of the nineteenth century.

Amongst the materials which Dame Fashion did most delight to honor last summer, linens of all sorts most certainly held an exalted position. Judging from the new designs in this fabric which has only just appeared here in the importers' sample books, there is "no possible probable manner of doubt" that we shall for once prove constant to an old love with a new face, for the great novelty this season will be a hopsack linen. Seen at a little distance the hopsack linen has all the appearance of a rich thick silk and yet it possesses all the hard-wearing and washing propensities of an ordinary linen. The range of colors is exceedingly good, a soft grey-blue being particularly artistic, a fact which is worthy of note, for a great drawback to the ordinary linens is the hardness of the coloring; great care has been taken, however, to produce those linens in the most becoming shades. The new material is 37 inches wide, and it is quite sufficiently substantial to make up well without any lining. A great variety of plain linens at a like price have been prepared, and amongst them there is to be found the real butcher blue; and why this most attractive material need be reminded of its disagreeable extraction by being labelled "Butcher Blue," when by another name 'twould sound more sweet is a matter for conjecture. For children's dresses and shirts, a third light make of linen is to be recommended very strongly. This may be procured in blues and various other tones, a pretty brown being included in the range of colors. These materials are all made in fast colors only, and are hand made by the Irish peasantry. For skirts and coats, tennis and boating dresses, and covert coats for summer wear these fabrics are perfection, while the hopsack linen is quite worthy of taking its place among the smart materials which adorn our persons on great occasions, while it would equally adapt itself to the needs of the woman who yearns for a washing tea-gown or robe de chambre of attractive appearance.

Duplicate Copies.—If by mere mistake any of our subscribers are receiving more than one copy of THE QUEEN OF FASHION, will they not please notify us, that the mistake may be re-

Parasols For Summer Days.

THE GAUZIEST fabrics are used again this season for parasols, which are indeed a satire on the original purpose of the sunshade. Some of them are veritable spider-webs in dainty combinations of lace and masses of chiffon, and look as though they would dissolve into vapor if they were subjected to an April shower.

A group of some of the newest fancies in parasols is given here. The most expensive of all being pictured in No. 5 which is in black moire edged with a ruffle of white *point de gene* lace, and an insertion of the same lace placed its own width above the edge, a lace edged frill around the ferule and an ebony loop handle.

Moire is undoubtedly the favored material for a substantial parasol this year. It is seen in white in the richest designs, with garnitures of fine lace or chiffon, with white enameled handles finished off with Dresden or jeweled balls. The same ideas are carried out in black and in the cheaper grades moire coverings are to be had in costume colors with rustic handles in natural wood.

Another lovely parasol in a more delicate variety is seen in No. 3 in the sketch. It is to be had in either black or white India silk, with ruffles of silk mull arranged in points, and a similar design, No. 4 has the mull ruffles edged with bobbinet and placed in a cluster of three around the top, with a single wide one at the bottom.

An attractive parasol and quite inexpensive too is made in black and white only, and the frame is covered with India silk, which is entirely draped with ruffles of satin-edged gauze. It has an ebony crook handle which is ornamented with a puff of the gauze, and a similar puff is seen on the top.

Two stylish parasols are also pictured in Nos. 1 and 2 in the group. One is covered in China crepe, in several colors,

marcelline, the prettiest being in "sunset," a shot silk combining orange and scarlet. Cheaper varieties are covered with satteen in a wide range of patterns, and there are enough of all sorts to gladden the hearts of all the little maids in the land.

Graduating Gowns.

THE "SWEET GIRL GRADUATE," should be as simply dressed as possible and in white. All white, without a touch of color is most suitable, unless the color is uniform throughout the class. White surah or China silk and chiffon is the daintiest and most effective combination. White bengaline is also pretty and quite inexpensive, but cheaper still is white wool or cotton crepon.

Rows of satin ribbon make a simple trimming, and with the addition of loops and floating ends of wider ribbon, a very effective dress is the result. The material and trimming for a dress of this sort may be bought for twelve or fifteen dollars, and the making is so simple that it can be done at home.

The misses' costume which was illustrated in our April number, representing patterns No. 3855 and No. 3856, would make a pretty graduating dress for a young girl not over fifteen years of age. The material could be a soft wool crepon in ivory white, with both upper and lower skirts bordered with three rows of No. 4 satin ribbon, or five rows of No. 1 ribbon. The Figaro jacket fronts of the bodice could be ivory white satin if preferred and edged with a row of white lace laid on flat, or the sleeves also could be of satin or surah silk. If one was willing to add a little extra expense, it would be very effective to make the jacket fronts and sleeves of white China silk covered with white chiffon.

A sash should be substituted for the belt and may be of wide ribbon to tie in a butterfly bow at the back, or if the ribbon is of



SLEEVES are so low on the hands nowadays that long gloves are hardly necessary or possible, so the four or five button lengths are most prevalent. The dressed kid is preferred as a rule for street wear, and a rich biscuit or a pearl-gray shade is the tint most fashionable in Paris.

Some of the prettiest new blouses brought out in Paris, are made of Indian silk handkerchiefs in palm or pine design. They are multicolored and very original, and with plain white collars or cascades of lace at the neck are very fetching when peeping out between the lapels of an Eton jacket or a dapper little short basqued coat.

For morning wear plain little blouses in washing silk are made with plaits from neck to waist, and buttoned with gold or jeweled studs, having a high soft collar to match, or are made to appear more masculine by a turn-down collar of white linen, under which a neat cravat is tied. These little shirts also appear in cambric, in porcelain blue, phlox pink, pale lavender, and faint yellow. They have stiff collars and cuffs, and, moreover, the shirts, but not the collars, are sometimes dotted with white.

Parisian women are slowly overcoming their horror of wearing white dresses in the street, and drill, pique, and even white alpaca will be advocated for summer wear. Very light colors will also be worn during the coming season. Crepon muslins are a delightful novelty, and will no doubt be largely indulged in, for nothing prettier can be imagined.

The French evening shoe, no matter what its color may be, is adorned by a dainty scarlet satin heel, a reminiscence of that grand epoch when Louis XIV. reigned over France ere his captivity by Madame de Maintenon. In those days it was the court swell who donned the scarlet heel, now it is the grand dame.

The coif seems to be the favored bonnet in London, the argument being that the head uncovered is covered the most, and the smaller the bonnet the more dressy the effect. The coif can be of two kinds. From the little clinging crown it may run forward into a sharp point, resting upon the fringe or hair, and terminating, maybe, with a high bow of narrow ribbon. The second, and perhaps newer style, is for the coif to encircle the crown of the head quite simply—like a little hood.

There appears to be no immediate possibility of sleeves diminishing, for while they are not as uppish and aggressive as formerly, they are fairly swathed around the arm. They droop considerably off the shoulders, but one should beware of having the shoulder seam too long, for it is only occasionally that a woman has shapely enough shoulders to carry the fashion gracefully.

A new woolen stuff which is having great success in Paris passes under the name of "bure." It is coarsely woven and canvas like, resembling the magnified threads of nun's veiling, but with a fancy surface weaving which appears to give it substance.

Parisian artificial flower-makers are daily becoming more skilful and clever, their latest success being small branches of oleander bloom or sprays of laurier-rose that are most exquisite and accurately copied. Sometimes the flowers are laid in drawers, scented with their own particular perfume in sachets, with the result that when the blossoms are taken out, one can readily imagine that they have only just been culled, so fragrant and fresh are they.

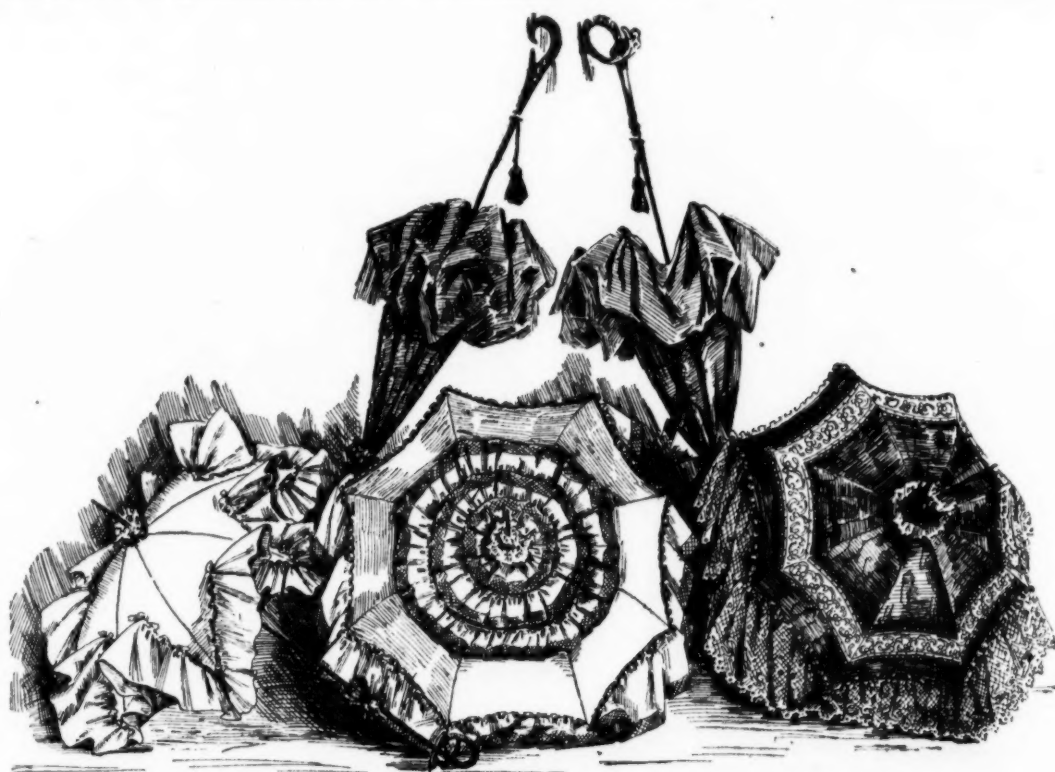
The favor with which Parisians regard sable fur is undoubted, and is owing, I think, not only to the fact that its costliness prevents its becoming common, but also that it is of all furs the most becoming. This season it is more used than ever, and it appears more or less abundantly on the new toilettes for spring wear. It decorates two recently completed at the house of Barroin, Rue St. Honore; on one it edges the upper skirt, which is cut into graduated points over a jupe of myrtle green spangled velvet, the material of the over-dress being pearl grey faille.

On another, sable outlines the yoke, and encircles the tight-fitting part of the sleeves. Satin cloth of the color known as *gorge de pigeon* composes the dress, the embroidery on the yoke being in steel and the plastron of suede leather.

Ribbons are receiving a vast amount of our favor, and the most popular again are those Chine patterned. A black dress which I recently met showed a lovely sash of Chine silk on a cream ground, and a pale pink satin skirt did charming duty at an evening party with a low bodice of Chine silk draped across the bust, fitted tightly at the waist. These draped bodices have reappeared amongst us. We first cast a favorable eye upon them some two seasons ago, when they were found to be becoming only to the woman who boasted a good figure; then they terminated at the waist. To-day they have been improved by basques commencing on the hips, and now look well on the woman who boasts but moderately slim proportions. An effective tweed gown can be made with one of the draped bodices of shot velvet, the basque, sleeves and skirt being of the tweed.

No More.

OF this issue and the last, a few sample copies of THE QUEEN OF FASHION were mailed. We trust that the paper is well enough liked to bring us many new subscribers. We cannot afford to send any more free. Subscribe now.



THE NEWEST PARASOLS.

See our Special Parasol Premium Offer No. 17.

such as tan, beige, brown, gray and navy, as well as black and white, and is edged with a ruffle of the same material, while the other is to be had in black or white moire, bordered with a ruffle of chiffon, doubled.

There are some very neat coaching parasols in moire with rustic handles, and sun umbrellas in blue twilled silk with case to match and Dresden ball handles which are useful for ordinary wear and travelling. Weichsel wood is very desirable for the handles of umbrellas, and when subjected to the warmth of the hand emits a delightful, pungent odor.

Gentlemen's umbrellas in black union silk, have handsome handles in rustic loops in Congo and Weichsel and solid acacia shepherd hooks, silver tipped and banded, and an Austrian novelty is in acacia studded with cut silver nails. The "Prince of Wales" handle is a shepherd hook with a crown band and tip in both silver and gold. Other imported handles are in Furze and Tokay woods.

Mourning parasols will be unusually elaborate this season, some of them being made entirely of crape and bordered with pipings, others for lighter mourning having full frills of China crape, arranged on the English crape foundation, and others having flat bands of pipings of crape on a cover of dull heavy twilled silk. The ribs are as a rule in black enamel and the handles are of real ebony, either plain or carved.

The prettiest design for a little girl's parasol is the "Cockscomb," which is made in all pink or blue, and also in combination with white. The material is India silk, bordered with a fluffy frill made of narrow pinked-out strips of the same silk. The white parasol is equally pretty bordered with either pink or blue, and the same idea is carried out in white India, figured with tiny dashes of color. Some of these tiny sunshades are covered with

belt width, it is prettier tied at the left side with ends to fall to the hem of the skirt.

Another graceful fashion for a young girl graduate, was also pictured in the April issue, and represents patterns No. 3857 and No. 3858, and would look well in crepon, veiling, bengaline or surah, and a particularly handsome dress would be in bengaline with the two clusters of ruffles in white satin ribbon. The bodice and sleeve puffs could be in China silk or satin, veiled with chiffon or mousseline de soie and the lower half of the sleeve omitted entirely. The swathed belt could match either the bodice or the skirt, or could be made of rows of white passementerie over satin.

French percaline in white makes a suitable lining for white dresses, and is far less expensive than silk, a pinked-out ruffle of white taffeta being all sufficient for a foot-ruffle to be placed under the hem of the skirt. A handsome sash or floating ribbons will enliven up a simple graduating gown, that would otherwise be conspicuously plain.

Ashburnham, Mass., Feb. 19, 1894.

"The Queen of Fashion,"

The McCall Co., Publishers, New York.

Dear Sirs: I am pleased to state that after trying many fashion papers, I have found the most satisfaction in "The Queen of Fashion." The designs are unique and stylish. The paper equals any high-priced journal published. I have used several of your patterns, and they have given perfect satisfaction in every respect.

Yours very truly,

Mrs. John Burley.

New Table Centres.



3999

The McCall Basque Pattern No. 3999 is cut in 5 sizes, for ladies from 32 to 40 inches bust measure, and requires, for the medium size, 3 yards material 44 inches wide, or $4\frac{1}{4}$ yards 27 inches. Price 20 cents. When ordering, be sure to send the correct bust measure, as patterns will not, under any circumstances, be exchanged.

IT IS our intention to make the June number of the QUEEN OF FASHION, more attractive in every particular, than any issue yet. It will contain, besides valuable information as regards matters of dress and general fashion topics, a goodly variety of summer styles in costumes, millinery, underwear etc., while particular attention will be devoted to garments for little children, both boys and girls.

THE dancing dress forms an important item in children's wardrobes, and for this nothing of course can beat the accordion plaited frock. One recently made was delightful, of mauve nun's veiling, striped on the hem with two rows of white insertion, hanging in accordion plaits from a yoke outlined with the insertion, the yoke being cut square and sleeveless; to show a *guimpe* of tucked white muslin striped with insertion. Altogether it was a charming frock; and delightful too, are accordion plaited dresses in white silk striped with lace in cream color, while some dresses which I came across the other day, made for girls of fourteen to fifteen had accordion kilted skirts from the waist made of reseda green nun's veiling, sleeves of the same, and a bodice and sash of black silk, with a bib of cream color lace hanging from the neck to the chest. These were eminently effective, reflecting the greatest credit upon the designing mother of these girls.

Ladies' Fancy Waist.

(3999)

THIS is the season of fancy waists, and everyone should have as large a variety as possible. She can then use her old skirts to advantage, as the change of waist makes the costume appear new. The waist represented below is made of striped silk and trimmed with white insertion; a deep ruffle falls over the shoulders and ends in a point in front. The basque can be worn outside or inside the skirt.

The McCall Basque Pattern No. 3999 is cut in 5 sizes, for ladies from 32 to 40 inches bust measure, and requires, for the medium size, 3 yards material 44 inches wide, or $4\frac{1}{4}$ yards 27 inches wide. Price 20 cents. When ordering, be sure to send the correct bust measure, as patterns will not, under any circumstances be exchanged.



3999

VERY LONG table centres are now somewhat out of date, and small table mats have replaced them. Both square and oblong ones are used for breakfast, luncheon and dinner tables and those round and oval are also favored. Some of the prettiest are made in linen embroidered in wash silks in patterns of maiden-hair ferns, wild roses or lilies-of-the-valley, in wreaths or corner pieces, and sometimes showing Honiton lace braid insertions.

One example of a more elaborate nature is of white satin with a border of pale moss-green silk embroidered with a scroll design in rich gold, while clusters of the most real looking violets spring from the border. Another tasteful centre is in rich cream silk brocade with a border of plain cream silk, the corners are embellished with embroidered pale yellow marigolds tied with orange ribbon.

A beautiful centre of daffodil yellow lawn is bordered with gold brocade, and the ends are embroidered in an artistic design worked in shades of gobelin blue and a cluster of yellow daffodils. A more inexpensive, though tasteful centre is in cream linen ornamented with a pretty hemstitched border. The embroidered design is a ribbon worked in deep gold silk, entwined with sprays of grasses and heliotrope chrysanthemums. Another inexpensive design is in pink linen with a handsome border of pink cyclamen. The leaves form the edge and are button-holed, and when laid over a white cloth it is most effective. When all white is preferred, the plain linen hemstitched and bordered with Royal Battenberg lace is all that could be desired.



4003-4001

Ladies' Costume.

(4003-4004)

THIS simple but elegant toilette is after the latest mode and may be made all of one material, or of a combination.

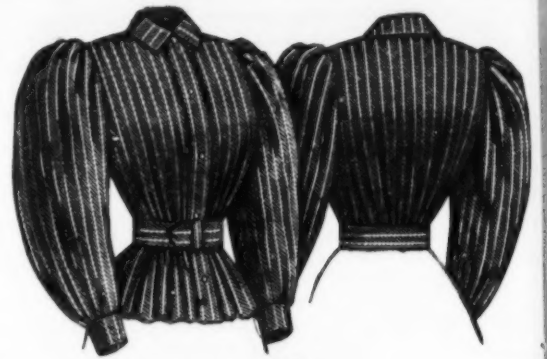
The model is in dark blue challis and figured in olive. The overskirt is draped on both sides alike, and is gathered at the back. The skirt has three gores and a plain gathered back breadth.

The waist is close fitting and is quite short on the hips but, comes to a point at the back and front. It fastens in a slightly double-breasted fashion, with two rows of small buttons.

This is an excellent pattern for the making over of two partly worn dresses.

The McCall Basque Pattern No. 4003 is cut in 7 sizes, for ladies from 32 to 44 inches bust measure, and requires, for the medium size, $2\frac{3}{4}$ yards material 44 inches wide, or $3\frac{1}{2}$ yards 27 inches. Price 20 cents. When ordering, be sure to send the correct bust measure, as patterns will not, under any circumstances, be exchanged.

The McCall Three-Gored Skirt with full back and Overskirt Pattern No. 4004 is cut in 5 sizes, for ladies from 22 to 30 inches waist measure, and requires, for the medium size, $7\frac{3}{8}$ yards material 44 inches wide, or $10\frac{3}{8}$ yards 27 inches. Price 25 cents. When ordering, be sure to send the correct waist measure, as patterns will not, under any circumstances, be exchanged.



3992

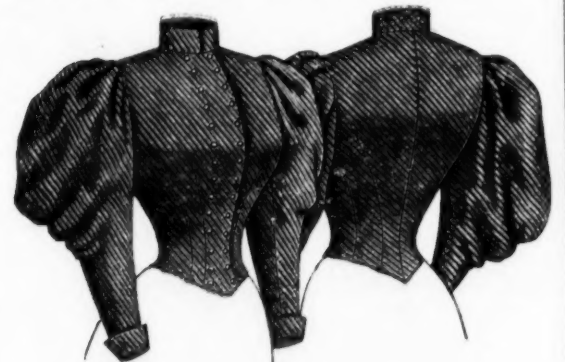
Ladies' Shirt Waist.

(3992)

AN easily made shirt waist for a lady or a full grown miss is pictured in this number, and is suitable for percale, zephyr, cotton cheviot or linen, as well wash silk or taffeta. The front view shows it belted outside of the skirt, while in the back view the skirt is hooked over the basque. The collar and cuffs may be of white linen or embroidery.

The McCall Shirt Waist Pattern No. 3992 is cut in 7 sizes, for ladies from 32 to 44 inches bust measure, and requires, for the medium size, $3\frac{1}{4}$ yards material 36 inches wide, or $3\frac{3}{4}$ yards 27 inches. Price 20 cents. When ordering, be sure to send the correct bust measure, as patterns will not under any circumstances, be exchanged.

PETTICOATS in silk appear to lose none of their attractions, for there is quite as many placed in tempting array in the shops. Taffeta is the favorite variety of silk, and for about five dollars a very stylish and useful petticoat can be made at home, which would cost much more if bought ready made. A gathered bias, pinked-out ruffle is a sufficient trimming. For warm weather wear, a petticoat of the natural pongee is most desirable trimmed with ecru lace; it is cool, light and washes nicely. Satteen provides light and inexpensive petticoats for ordinary wear.



4003

The McCall Basque Pattern No. 4003 is cut in 7 sizes, for ladies from 32 to 44 inches bust measure, and requires, for the medium size, $2\frac{3}{4}$ yards material 44 inches wide, or $3\frac{1}{2}$ yards 27 inches. Price 20 cents. When ordering, be sure to send the correct bust measure, as patterns will not, under any circumstances, be exchanged.

The Bazar Dressmaker.

OUR Spring number of the BAZAR DRESSMAKER is just out. It is a large fifty-two page book handsomely bound, showing plates of all the celebrated McCall Bazar Glove-Fitting Patterns in stock. A large variety of patterns for all ages. This book will be sent upon receipt of price, twenty-five cents. On our premium page it will be seen that THE BAZAR DRESSMAKER is sent free for only two new subscribers. Patterns are mailed promptly, post-paid, the day orders are received. Remittance can be made in two-cent postage stamps or postal note. Address, THE McCALL CO., Union Square, New York.



4004

The McCall Three-Gored Skirt with full back and Overskirt Pattern No. 4004 is cut in 5 sizes, for ladies from 22 to 30 inches waist measure, and requires, for the medium size, $7\frac{3}{8}$ yards material 44 inches wide, or $10\frac{3}{8}$ yards 27 inches. Price 25 cents. When ordering, be sure to send the correct waist measure, as patterns will not, under any circumstances, be exchanged.



3996

Ladies' Fancy Waist.
(3996)

THIS novel and pretty waist is made of pin-dotted changeable surah, the sash drapery being of plain surah. A large steel buckle holds the drapery in place at the back, and the bow hooks at the throat in front. The waist closes on the left shoulder and under the drapery, which may be of China silk, chiffon or crepe.

The McCall Bodice Pattern No. 3996 is cut in 5 sizes, for ladies from 32 to 40 inches bust measure, and requires, for the medium size, $3\frac{1}{4}$ yards material 44 inches wide, or $4\frac{1}{2}$ yards 27 inches. Price 20 cents. When ordering, be sure to send the correct bust measure, as patterns will not, under any circumstances, be exchanged.

THE jackets of last year may be made to do duty this by the shortening of their basques, for it is a noticeable fact of fashion that the jackets this season only reach just below the hips, those which are tight-fitting being just as popular as those which are loose, the latter, however, having the advantage of special regard. The tight-fitting jacket, however smart it may look, is by no means comfortable to wear even over a blouse, for if it really fits you it is difficult to adjust, while as it must be worn over a bodice of some kind it rarely exercises a becoming effect upon the figure.

As a matter of fact, the most becoming style is that which fits tight at the back, semi-fitting and double-breasted in front. This suits alike the slim and the stout, and so that you choose your materials of the best quality and have them cut by the master hand of the best tailor, you cannot improve upon the coat and skirt style of dress for everyday wear, while you may strike the charming note of variety by different colored fronts and bodices.



3996

The McCall Bodice Pattern No. 3996 is cut in 5 sizes, for ladies from 32 to 40 inches bust measure, and requires, for the medium size, $3\frac{1}{4}$ yards material 44 inches wide, or $4\frac{1}{2}$ yards 27 inches. Price 20 cents. When ordering, be sure to send the correct bust measure, as patterns will not, under any circumstances, be exchanged.

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PAINTED muslin appears to be coming into fashion again, and one or two dinner-table slips have recently been seen of it, with sets of d'oyles to match. Large daisies, or wild roses and tinted Virginia creepers are favorite designs. The painting is done thickly. Scent sachets and sets of d'oyles of white silk, with pressed ferns on them, and covered with the finest muslin, if well done, have a beautiful effect. Small pincushions can be made of two playing cards sewn together, one being covered with satin or brocade, and the other with very fine muslin, showing the card distinctly, though veiled. The pins are put in all round the edge.



4013

Ladies' Blazer.
(4013)

ONE of the most useful garments for summer wear is the blazer, as it can be worn with all sorts of waists and vests. It is pictured above in its new form, with a wide revers collar, large sleeves and a full skirted back. The revers are faced with moire, and it opens over a moire vest, which may be, if preferred, made in figured pique, drill or linen duck. The sleeves are cut large enough to slip over sleeves of a fancy waist very easily.

The McCall Blazer with Vest Pattern No. 4013 is cut in 5 sizes for ladies from 32 to 40 inches bust measure, and requires for the medium size, $3\frac{1}{2}$ yards material 44 inches wide, or $5\frac{1}{2}$ yards 27 inches. Price 25 cents. When ordering, be sure to send the correct bust measure, as patterns will not, under any circumstances be exchanged.



4000

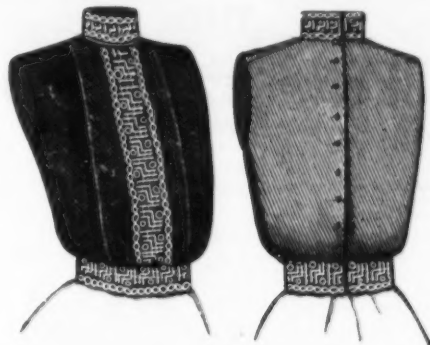
The McCall Cutaway Pattern No. 4000 is cut in 5 sizes, for ladies from 32 to 40 inches bust measure, and requires, for the medium size, 3 yards material 44 inches wide, or 4 yards 27 inches. Price 20 cents. When ordering, be sure to send the correct bust measure, as patterns will not, under any circumstances, be exchanged.

SASHES, ribbons, and colored collar bands, quite distinct from the rest of the dress, are features in fashions, and the beauty of the exquisite Pompadour ribbon should reconcile us most easily thereto. It would appear that sleeves are to be larger than last season.



4001

The McCall Packard Skirt Pattern No. 4001 is cut in 6 sizes, for ladies from 22 to 32 inches waist measure, and requires, for the medium size, $5\frac{1}{4}$ yards material 44 inches wide, or $7\frac{1}{2}$ yards 27 inches. Price 25 cents. When ordering, be sure to send the correct waist measure, as patterns will not, under any circumstances, be exchanged.



4002

The McCall Vest Pattern No. 4002 is cut in 3 sizes, small, medium and large, and requires, for the medium size, $2\frac{1}{2}$ yards material 27 inches wide. Price 15 cents. When ordering, be sure to send the correct size, as patterns will not, under any circumstances, be exchanged.

CHARMING blouses—and these, of course, are quite new this season—are made of Chine silks, spotted and patterned with roses. They look delightful especially those which are contrived into a bow at the throat, with lace ends to the bust. The Chine front, for wearing with serge coats, is likely to be extremely popular this spring, but it is not a particularly cheap possession, for these silks, being novelties, are rather expensive.

Ladies' Cutaway Costume.
(4000—4002—4001)

THIS design promises to be one of the most popular for the coming season. It can be made in woolen material, linen or pique, and worn with a variety of shirts, vests, etc. Our model is of blue pin-dotted pique, with shirt front of blue silk ornamented with a band of yellow lace insertion. The costume is finished with rows of stitching. The seams of the skirt are stitched on the outside. Sailor hat and white chamois gloves complete the costume.

The McCall Cutaway Pattern No. 4000 is cut in 5 sizes, for ladies from 32 to 40 inches bust measure, and requires, for the medium size, 3 yards material 44 inches wide, or 4 yards 27 inches. Price 20 cents. When ordering, be sure to send the correct bust measure, as patterns will not, under any circumstances, be exchanged.

The McCall Vest Pattern No. 4002 is cut in 3 sizes, small, medium and large, and requires, for the medium size, $2\frac{1}{2}$ yards material 27 inches wide. Price 15 cents. When ordering, be sure to send the correct size, as patterns will not, under any circumstances, be exchanged.

The McCall Packard Skirt Pattern No. 4001 is cut in 6 sizes, for ladies from 22 to 32 inches waist measure, and requires, for the medium size, $5\frac{1}{4}$ yards material 44 inches wide, or $7\frac{1}{2}$ yards 27 inches. Price 25 cents. When ordering, be sure to send the correct waist measure, as patterns will not, under any circumstances, be exchanged.



4000—4002—4001

THE QUEEN OF FASHION

NEW YORK.

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The Idyl of The Hour.

WHO CAN fail to be glad some in this "Merry Month of May"—at least who in woman-kind? And she shall sing too, with the fresh inspiration of the season of

Costumes each of pleasant shade,
That many a charming picture made.

if one may be allowed to paraphrase the quaint old rhyme. Never before were her wrappings more elegant and varied than they are at present. She may roam freely into historical realms and adopt the picturesque capes falling in full plaits from the shoulders, or she may revel in full-skirted coats with lace cravats and embroidered waistcoats dear to the hearts of the "dandified Stuarts," or she may imitate her grandmother's taste in long mantles draped with lace pelerines, or array herself in all the modern, manly glory of the short, tailor-built jacket.

THIS HAS been a fortnight of openings. Now it is quite likely that the befogged mind of man might be bewildered at the phrase of "opening day", and wonder what was opened—prayer-meetings or oysters; but the most exiled woman comprehends the term, and could explain that in these days of exhibitions in the shops, all the women in the town and its vicinity, pour forth to look at the "latest styles". At one time the hat of the period was as large as a half-bushel measure, and when it was quietly selected, it was sent home in a wagon; but now, when the fashionable bonnet consists of a couple of tips, a yard of lace, a few posies and a jet butterfly, it requires days of inspection and indecision to make the selection.

I ALMOST believe that the prophecy of Hawthorne, has about become verified, for he used to say that some of these days, when the world became wiser, homes would be changed as readily as garments, and the race would take pleasure in being vagrants, calling it home where the heart was and the tea-kettle could be made to perform its functions. In days of old, before the intervention of French flats, May-day was the saddest time of all the year to some people, and the community at large was in a miserable mess and chaos of chair legs and frying pans. It is difficult to determine who wore the more dejected air, the man who was moving out, or the woman who was moving in. But nowadays all is changed and the moving-van may be called upon any day of the week or any month of the year. But with the new order of things have departed our homesteads, with garrets full of heirlooms, and we can sympathize with the man who excused himself for taking such narrow views of life, "because he lived in a flat."

WOMAN'S SUFFRAGE is the question which is agitating the social universe at the present hour, and is a topic which will be discussed and fought over with increasing fervor for months and years to come. As to the final result I am not bold enough to attempt a prophecy, although, that there will be some potential issue I have not a doubt. The elevation of woman to a near, and yearly nearer equality with man, is now a matter of history, although quite recent history. The belief that woman will yet be permitted to vote in all free or moderately free countries, is now held by our most intelligent writers, and strange to say the most able advocates of their right to vote are men. In fact, it is among women themselves that the most of the opposition to the extension to the suffrage of woman is found. The majority are exceedingly apathetic on the subject, and if the leaders of the woman suffrage movement wish to succeed they must make converts among women themselves.

Artistic Lamp Shades.

WITH THE revival of early-century fancies, among others comes the softly subdued light of that period. Even at afternoon receptions the windows are closed "from day's garish eye," and prettily shaded lamps and candles are substituted for the sun's rays. It seems to be in order nowadays to be surrounded by "a dim religious light," and it certainly is more restful and attractive than a brilliant glare of gas-light or calcium.

The shops are gaily decorated with the most charming lamp and candle shades, upon which an artist's hand and eye have evidently been at work, and the majority of them are made of crimped paper, which is a delightful change after the long run on lace frills over colored silk.

In one, the idea of a ripe cornfield is delightfully carried out in tones of maize and poppy-red, while an ideal shade for summer use is one in which a suggestion of water is given with pure Chinese silk, water lilies and grasses. No two shades need be alike, which is an immense advantage, for nothing is more trying than to see repeated editions of one's favorite lamp shade, until it becomes wearisome.

A very simple method of making shades from the crimped paper now so much in fashion, is herewith given. The paper costs thirty, forty and fifty cents a roll, the most expensive being hand crinkled, which has no special advantage over that which is crimped by machinery and which is the cheaper. Yellow, orange, pink and the various red shades are the most effective, while a contrast may be obtained in violet or pale green.

To begin with, first select your frame, which should be governed by the size and pattern of the lamp it is to cover. A large frame will cost about a dollar, and smaller ones in proportion. You must buy an isinglass protector to keep the shade from catching fire, and one of brass which fits in the bottom of the neck of the frame, and these will cost about fifty cents each. It will require two rolls of the forty cent paper for a large frame. Take one roll, and gather with a strong thread and fine needle from each end of the paper toward the centre, and from six to seven inches from the upper edge. Then place the paper round the neck of the shade, draw the thread up loosely at first until the fulness is evenly adjusted to the proper size, and then wind the thread around very tightly to hold the paper in place. Treat the second roll of paper in the same way, which should be tied on over the first as firmly as possible.

Take the edge of each frill of paper between the thumb and finger of the right hand, pulling it through with the left hand very gently to avoid tearing, thus stretching all round and producing a full flower-like effect around the neck of the shade, and a fluted ruffle at the lower edges. Over the tie-strings at the neck of the shade may be placed a satin ribbon of a matching or prettily contrasting color, and forming bows on two opposite sides of the shade, or if preferred a spray of paper flowers may trail gracefully across one side of it.

These shades are so inexpensive that they may be frequently replaced, and are well worth the care and trouble in making.

ANSWERS TO CORRESPONDENTS.

The Editor will cheerfully answer in this column any questions from subscribers relating to Dress or the Household, if received before the 1st of the month.

ENQUIRER.—A simple astringent lotion for the skin is a mild solution of bi-chloride of mercury.

H. E. N. C.—(1). Pears transparent soap is generally considered very reliable. (2). If the skin becomes too dry, apply at night a cold cream containing almond oil. (3). It would do no harm to massage the lines in your face night and morning.

(1) MRS. F. COE.—Trains are worn on evening dresses to some extent, but not as much as formerly. If the material is very handsome it should have a train. (2). Honiton lace is of course the handsomest trimming for a silk evening waist, but there are cream laces which are very inexpensive and quite as effective and suitable. (3). Plaid silk waists are fashionable, but not heavy, dark plaids. They are generally in white or pale grounds crossed with delicately colored broken lines.

BURNIE W.—(1). Cinderella slippers are made after the French model with a strap over the instep. (2). It is rather late now to put up curtains to your parlor windows, but Brussels lace in real or imitation are the most fashionable, although some of the Nottingham curtains are very fine and pretty. (3). Cotton crepons, crinkled gingams, cotton cheviot and Galatea cloth will be most popular this summer. (4). The old fashioned lace net will not be much worn this summer, but a net-like grenadine will be fashionable.

MRS. MORRIS K.—Answering your inquiry for a non-alcoholic beverage for the dinner table as well as an aid to digestion, I recommend Sanitas Grape Food. I can do this from personal knowledge. This Sanitas Grape Food, I believe is superior to all others. Was led to use this Grape Food because I am assured that a chemical analysis shows it to be a strictly pure juice of ripe grapes, practically free from alcohol, health-giving, stimulating without being intoxicating. It is very easy to use, it only being necessary to dilute with cold water to restore the original flavor of the fresh grape. It is also inexpensive, a pint bottle being sufficient to make a half gallon of the juice for the table.

Clifton, Pa., March 12, 1894.

The McCall Co., Union Square, New York.

Dear Sirs: I have taken the "Queen of Fashion" for one year and I like it very much. Please send it to me for another year for I cannot do without it. You will find 50 cents enclosed.

Yours truly,

Emma Siglin,



MME. CARNOT's favorite colors are ivory white, salmon and lettuce green.

AMONG the very prettiest girls now in New York society are Misses Amy Bend, Elsie Clews, Grace Wilson and Ruth Lawrence.

MRS. BROCKHOLST CUTTING likes flowers, and boxes of ferns, small palms and foliage plants are seen in each of the five windows of her drawing room, with several flourishing rubber plants in a bay window.

THE TWO daughter's of Alma Tadema the celebrated English artist, have united their talents, one with the pen the other with the brush to produce a love story. It will first run as a serial through *Harper's Magazine*.

MRS. HAMILTON McK. TWOMBLEY is bringing up her small family in a very sensible manner, contending that the mental and moral development is influenced by the physical nature, she insists upon making their bodies as perfect as possible.

MRS. WILLIAM K. VANDERBILT is one of the few millionaire householders of this town who does not employ a housekeeper. She attends personally to all the details of her home management. Mrs. J. C. Ayer always employs a housekeeper, so do Mrs. Paron Stevens, Mrs. Hicks Lord and Mrs. Frederick Vanderbilt.

MRS. HERMANN OELRICHS, who by the way, is said to resemble Lady Randolph Churchill, carries herself well, and her gait suggests that "poetry of motion" which we so often dream of but so seldom see. All this is due, in part, to different gymnastic and fencing exercises. Both Mr. and Mrs. Oelrichs are devoted to athletics, particularly the former.

ANY of our girls might well envy Mrs. Henry Ward Beecher her complexion, which belies her eighty years. Her hair is white and her cheeks pink and white. A pretty cap of Honiton lace, bright with blue ribbons, gives an added charm to her face. She always appears with a modest display of jewelry, an old-time brooch, and a couple of jeweled rings in antique settings.

IT will be noticed that of the four prize winners at the annual exhibition of the National Academy of Design, in competition to which there was no sex restrictions, two are women, Miss Edith Mitchell and Mrs. J. Francis Murphy being the winners of two of the Hallgarten prizes. This is a very powerful illustration of the remarkable progress the women painters of this country are making.

THERE has been much speculation over in London, as to the identity of "George Egerton," the author of "Keynotes," a book which has created no little stir of late. It was for a time a deep mystery, but it has recently been discovered, as might be expected, that "George Egerton" is a woman. Two years ago she was a Miss Dunn, now she is a Mrs. Clairemont, and latterly has been traveling considerably in Norway from which she drew many word pictures in "Keynotes."

OF animal lovers the Princess of Wales is chief among Royal ladies. At Sandringham she owns so many dogs that were I to tell their number I should forthwith be accused of exaggeration. As she nears the kennels on her morning walks the dogs are let loose, and, wild with delight at her approach, would very nearly knock her down with their frantic springings were the Princess not prepared for the onslaught. Her Royal Highness has a wonderful love for all animals.

THE violin is recognized as the most difficult of all musical instruments to master, with the exception of the oboe. There are many of our society belles who have nevertheless become clear and skillful performers, among them being Miss Edith Morton, the eldest daughter of the ex-Vice-President, the Misses Eleanor and Sarah Hewitt, the daughter of Henry Villard, Miss Edith Rockefeller, who not only plays the violin, but the 'cello; Miss Goodridge, Miss Catlin, Miss Weeks, Miss Sands, and Miss Remsen.

A LONDON correspondent of the New York papers says that "Mrs. Gladstone, the wife of England's ex-premier, who is one of the best and kindest women in the world, has the unhappy knack of dressing herself abominably, and committing the still greater sin of excusing her eccentric costume. On ordinary occasions she is clad in rusty black silk, well worn and with a dragged look about the petticoat which barely conceals a pair of shapeless boots, actually down at heel. Her gloves match the boots, and she has been heard to exult in a well-mended pair for the reason that the money which would have bought new ones was better applied to the succor of the poor and needy.

A Pattern Free.

ATTENTION is called to the offer on our premium page of a free pattern to each new subscriber.



FOR MISSES AND GIRLS.



3853-3854

Misses Street Costume.

(3853-3854)

No. 3853-3854, comprises a very handsome street gown for young ladies. It consists of a four-gored skirt, a plaited bodice and a triple shoulder cape, which may be worn or not in the house.

The skirt may be lined throughout with silk, satteen or stiff muslin, as one chooses. The sleeves also are lined with muslin or crinoline, as it is often called in the shops, and the wide belt is lined with stiff canvas or buckram.

The model gown is of golden-brown figured cloth trimmed simply but elegantly with brown braid and small crocheted buttons.

The bodice has two box-plaits in front and at the back alike, and has large leg-o'-mutton sleeves, that button snugly about the wrists. The bodice buttons up the front, and is finished by a wide, straight belt bordered on each side with braid and buttoned with three buttons.

The cape is adjustable and in triple fashion, very full with a turned-over collar. This also buttons closely up the front, and is bordered all around with braid.

These capes may be lined with silk or not, just as one fancies.



3853

The McCall Plaited Bodice Pattern No. 3853 is cut in 5 sizes for misses from 11 to 15 years old, and requires, for the medium size, $3\frac{3}{4}$ yards material 44 inches wide, or $4\frac{1}{4}$ yards 27 inches. Price 25 cents. When ordering, be sure to give the correct size, as patterns will not, under any circumstances, be exchanged.

For cut and description of No. 3854, see page 138.



4007

The McCall Costume Pattern No. 4007 is cut in 5 sizes, for misses from 12 to 16 years old, and requires, for the medium size, $4\frac{1}{4}$ yards material 44 inches wide, or $7\frac{1}{2}$ yards 27 inches. Price 25 cents. When ordering, be sure to send the correct size, as patterns will not, under any circumstances, be exchanged.

THE girls this year are all, it would appear, to follow the example of their mothers, and wear covert coating skirts and coats, those at least from ten to sixteen; for the smaller ones serge dresses are advisable and they might be completed with reefer coats of the same material. The fat dumpy child looks best in a loose dress. As a material for school wear it is hard to beat serge, the brighter shades of red, cornflower-blue, reseda green, and heliotrope all being suited for the young, and of special durability

Misses' Costume.

(4007)

THIS STYLISH costume for a young girl is composed of figured crepon and silk. The skirt and waist are of tan crepon. The jacket fronts, which are sewed in the under-arm seams, being of a changeable taffeta silk in shades of green and brown. The lower half of the sleeves are of crepon and the puffs of silk. The waist is finished with a bow in the back as well as shoulder bows of green ribbon. Silk cord passing over fancy buttons closes the jacket, the waist being hooked invisibly on the shoulder.

The McCall Costume Pattern No. 4007 is cut in 5 sizes, for misses from 12 to 16 years old, and requires, for the medium size, $4\frac{1}{4}$ yards material 44 inches wide, or $7\frac{1}{2}$ yards 27 inches. Price 25 cents. When ordering, be sure to send the correct size, as patterns will not, under any circumstances, be exchanged.



4007

DELAINES and challis have been prepared this season in exceptionally exquisite colorings, and some are particularly charming in rosebud designs on spotted black and white grounds with woven silk stripes set rather wide apart. Others of a similar floral design, have waved silk stripes running horizontally. These are particularly lovely for little girls' dresses, trimmed with satin ribbons. The little girl's frock pictured on the next page, No. 3815, is nicely adapted to these figured fabrics.



4005

A Misses Costume.

(4005)

THE attractive costume illustrated has the fashionable overskirt, gored skirt and corslet waist. The skirt has three gores and a straight gathered back breadth. The overskirt is gored in a similar manner and is rounded at the back and front alike, being a trifle longer in the back. The waist is cut with the pointed corslet attached. It fastens at the back and is made of two gathered pieces, one in front and one in the back. The pattern is nicely arranged for the combination of two materials, such as plain and striped gingham, figured and plain delaine, or challis and taffeta silk.

The McCall Costume Pattern No. 4005 is cut in 5 sizes, for misses from 12 to 16 years old, and requires, for the medium size, $6\frac{1}{4}$ yards material 44 inches wide, or $10\frac{1}{4}$ yards 27 inches. Price 30 cents. When ordering, be sure to send the correct size, as patterns will not, under any circumstances, be exchanged.



4005

The McCall Costume Pattern No. 4005 is cut in 5 sizes, for misses from 12 to 16 years old, and requires, for the medium size, $6\frac{1}{4}$ yards material 44 inches wide, or $10\frac{1}{4}$ yards 27 inches. Price 30 cents. When ordering, be sure to send the correct size, as patterns will not, under any circumstances, be exchanged.

OUR CHILDREN'S PAGE.



3815

Little Girls' Frock.

A VERY becoming frock for a girl from eight to twelve is given in this illustration. The pattern is No. 3815, and it is represented in figured wool delaine trimmed with an edging of embroidery. The little chemisette or yoke is of gathered China silk. The sash ends in a broad rosette at the back, and the sleeves are interlined with muslin. The gathered berthe collar is lined also with muslin and faced with the silk. The pattern is admirable for gingham or any cotton wash goods, as well as foulard or China silk. Serpentine braid is a simple trimming for cotton goods.

The McCall Frock Pattern No. 3815 is cut in 5 sizes, for girls from 8 to 12 years old, and requires, for the medium size 4 yards material 44 inches wide, or 7 yards 27 inches. Price 25 cents. When ordering, be sure to give the correct size, as patterns will not, be exchanged.



3815

The McCall Frock Pattern No. 3815 is cut in 5 sizes, for girls from 8 to 12 years old, and requires, for the medium size, 4 yards material 44 inches wide, or 7 yards 27 inches. Price 25 cents. When ordering, be sure to give the correct size, as patterns will not be exchanged.

Centerbrook, Conn., Mch. 16, 1894.

The McCall Co., Union Square, New York.

Dear Sirs: Your "Queen of Fashion" is at hand and very much improved in the illustrations. I think the patterns just perfect and the descriptions so plain that anyone can understand them, and then the literature and recipes all of which are very nice for one who turns her hand to a little of everything.

Wishing you success in your enterprise.

Yours very truly,

Mrs. Chas. Kelsey.



3993

The McCall Coat Pattern No. 3993 is cut in 5 sizes, for children from 3 to 7 years old, and requires, for the medium size, 2 1/4 yards material 44 inches wide or 4 yards 27 inches. Price 20 cents. When ordering, be sure to send the correct size, as patterns will not, under any circumstances, be exchanged.

MANY wraps for very little girls are made to entirely cover the dress, and a pretty one I saw was made in accordion plaited gray cashmere, with three bands of insertion down the front. The sleeves were not plaited, but full and banded into cuffs at the wrists, while a wide plaited collar tied in front with a bow and long ends of gray moire ribbon.

A STYLISH little spring jacket for a girl is made in brown cloth of a light grade, and has turned back revers which reach to the waist, of brown moire. Where these revers terminate the jacket laps slightly and is fastened with a single button. The sleeves are wide and are made of the moire, while the back of the jacket has the fashionable fullness, and machine stitched edges.



3993

Child's Coat.

THIS CHARMING little coat is of sage-green cashmere, with gathered vest of green bengaline. The deep sailor collar is covered with yellow lace, and finished with a bow of green ribbon. This is a pretty design for a pique, cotton or Bedford cord coat, is, in fact, suitable for any material, either in heavy or light weight. The collar may be trimmed instead of being covered with lace, if preferred.

The McCall Coat Pattern No. 3993 is cut in 5 sizes, for children from 3 to 7 years old, and requires, for the medium size, 2 1/4 yards material 44 inches wide, or 4 yards 27 inches. Price 20 cents. When ordering, be sure to send the correct size, as patterns will not, under any circumstances, be exchanged.

LITTLE girls' hats are extremely picturesque to-day, and are both flat-brimmed and irregular in shape. One in fine white straw has loops of pink moire ribbon, cream tips at the back, and the brim caught up here and there by rosettes of cream baby ribbon. Another in a fancy coarse straw, has loops of pink and brown ribbon at the front, and at the back a bunch of pink rosebuds and foliage. Sailor hats in mixed straw will be much worn by little girls for ordinary use. A very pretty hat for a young girl is a flat shape, made of twine color and cream lace insertion, trimmed all round the crown with rosettes of cream satin ribbon, with butterfly bows of the same, standing up high at the left side. A hat of white lace entirely has a ruffle which falls from the edge of the brim all round, and the trimming consists solely of white satin ribbon draped round the crown, with rosettes of the same at intervals, and up-standing loops in front.

FOR LITTLE BOYS of two and a half years old, just out of baby dresses, there are very pretty suits, some made all in one, with two box-plaits down the back, and a blouse front with plain skirt effect, square sailor collar and deep cuffs. Others show a kilt or box-plaited skirt, soft blouse and a very short jacket which may be omitted if desired. Striped percales and gingham are nice for ordinary wear, with fine serge or pique for best occasions.



4014

Little Boy's Suit.

(4014)

ONE OF the most inexpensive suits of the season can be made from this design, for boys from 4 to 7 years of age. It is suitable for Galatea cloth, cotton cheviot, brown holland, drill, duck, pique or flannel, and consists of a sailor blouse and knee pants, very close-fitting. The collar is generally made of a plain color when the suit is of striped goods, and a little tam o' shanter cap is made of the same material. The figure shows the suit made in blue drill trimmed with white.

The McCall Sailor Suit Pattern No. 4014 is cut in 5 sizes, for boys from 4 to 8 years old, and requires, for the medium size, 2 1/4 yards material 44 inches wide, or 4 yards 27 inches. Price 25 cents. When ordering, be sure to send the correct size, as patterns will not, under any circumstances, be exchanged.



4014

The McCall Sailor Suit Pattern No. 4014 is cut in 5 sizes, for boys from 4 to 8 years old and requires, for the medium size, 2 1/4 yards material 44 inches wide, or 4 yards 27 inches. Price 25 cents. When ordering, be sure to send the correct size, as patterns will not, under any circumstances, be exchanged.

SUBSTANTIAL and economical frocks for little folks' every day wear can be made from the linen glass toweling which costs about twelve cents a yard. It is in white, cross-banded with blue or red lines, and is delightfully cool for hot weather. It is easily made up in a loose blouse and gathered skirt.



3854

The McCall Four-Gored Skirt Pattern No. 3854 is cut in 5 sizes, for misses from 11 to 15 years old, and requires, for the medium size, 3 yards material 44 inches wide, or 4 1/4 yards 27 inches. Price 5 cents. When ordering, be sure and give the correct size, as patterns will not, under any circumstances, be exchanged.

A Daffodil Glass.

THE vase should be, a regular straight up and down glass, to hold long-stemmed flowers. To make a daffodil glass, as shown in the sketch, the decorations of course should be yellow, and may be made from the popular crimped paper or soft silk.

The narrowest, No 1. "baby" ribbon is required, which is bought by the piece usually at seventeen cents. Wind the ribbon round the glass, beginning at the top, so that each end keeps crossing the other, and makes a sort of lattice pattern. A very little practice will enable you to do this, and of course you finish off at the bottom of the glass. Then make a ruche of crimped paper or soft silk in yellow, for the glass to stand in. If silk is selected, it should be fringed on the edges. It is easily done by cutting the silk on the bias, and fringing the edges out with a coarse needle, or by machine. When laid in full box-plaits, it makes a pretty, fluffy base for the glass.

The crimped paper, however, is quite as effective, and is more easily manipulated. The bright rings of color, whilst quite fresh and nice, look well on the white cloth, and the expense is slight. Any color may be chosen, but if you have candle or lamp shades on the table of any particular color, and you wish to use them, make your flower vases correspond with your candle shades and with the selected flower as well.



Some of the glasses can be taller than others and instead of a regular flower vase you can get test tubes at any chemical supply shop which are more inexpensive, and can be obtained in graduated heights.

Another novelty in the way of a flower holder has just been introduced and is very easily arranged. It is made of an artists palette or a square panel of wood with a brace hinged on the back to make an easel. A hole of a couple of inches in diameter is made in one side of the panel, or in the palette the thumb hole is used; the stems of the flowers are passed through and rest in an ordinary glass of water which stands behind the easel and unseen. Light flowers look best against a dark wood and dark flowers best on a panel of oak, maple or pine. The latter can be shellaced or varnished to look very effective.

BAMBOO can be turned to a variety of purposes, as it is so easily manipulated, that ladies with any talent for carpentering can make chairs, occasional tables, sofas, &c., with a great deal less hard work than using any ordinary wood. Several women of my acquaintance have developed a talent for making lamp stands of bamboo, the legs crossing and so obtaining additional firmness. Bamboo also makes charming receptacles for flowers to hang in a corner of the room, as they can be inserted in incisions placed at intervals, between the knots, and what is called the "Battenberg" stand, viz., three pieces of bamboo wired together, is a pretty receptacle for flowers on the table.

Coffee

is rendered more wholesome and palatable if instead of using milk or cream you use the Gail Borden Eagle Brand Condensed Milk, or if you prefer it unsweetened, then Borden's Peerless Brand Evaporated Cream.



THESE are days of dictionaries and encyclopedias. Therefore it is desirable to have good dictionaries and good encyclopedias. The Britannica seems to have proved its excellence; its utility I can speak very feelingly of. However, I am constrained to cry out that it very rarely gives more than a skeleton of its subject, and it is very, very unsafe to imagine that one knows much of a given matter after getting it up with Britannica. A little knowledge is dangerous, and I am inclined to credit the encyclopedia with large powers for evil, especially as the articles in it have an air of finality and exhaustiveness about them that is convincing and untrue.

THE dictionaries, however, have been swelling out and extending their borders in a wonderful way. The Century, especially, is an extraordinary compilation. He must be hard to please who cannot get suited here, either in spelling or definition. The editors seem to have concluded that as language was the property of the people to do what they pleased with, a dictionary should not be exclusive. It is notoriously hard to draw the line between slang and correct expression, and really it is a shame that such a respectable body of gentlemen, as the editors of the Century Dictionary, should have added to the difficulty by running in definitions by the hundreds tending to perpetuate and authorize local usages. And, yet, why shouldn't they? Who is competent authority on speech?

A GENTLEMAN and his wife were disputing over the proper usage of a word. They referred, so it is said, to the Century Dictionary, where the lady discovered with the word the definition she regarded as improper as one of its meanings, fortified by the very quotation from her husband's writings she was disputing about, and this quotation the only one!

ALL the recent dictionaries have gone very largely to modern writers for their quotations. This is especially noticeable in the Standard, of which Messrs. Funk & Wagnalls have just issued the first volume. This is a very excellent method, as it is far easier to catch the proper pronunciation from the rhythm of a modern sentence than from an old construction. But pronunciation is another matter.

SPELLING does seem to have crystallized down into something like stability, and changes in spelling are very slow, though the tendency towards simplicity is evident enough; but pronunciation is far from being settled. I shouldn't wonder if it would be possible to find a word pronounced differently by each one of the authorities, and what an array there are! Webster, Worcester, Starnouth, Imperial, Century, International, Standard! Now there is nothing an educated man is more touchy on than his pronunciation, and there never was an education that would assure immunity from mistakes in this regard.

MR. ALFRED AYRES has just published a book entitled "The Orthoepist." This little book contains some four thousand words that he says are often mispronounced, and which he shows us how to pronounce properly. I have derived considerable pleasure from coursing through its columns on two or three off evenings and discovering how delightfully the doctors disagreed, and with what perfect confidence I had disagreed in practise with them. The effect on me, however, has been disastrous, for now I never can remember either my own old method of pronouncing certain words or Mr. Ayres' new and corrected method, and so come to grief over them altogether in consequence, betraying a most undignified and uncultured hesitancy whenever I see one of them looming ahead in a sentence. I am never agile enough to get out of the way.

THE Cassell Publishing Company, has issued, in two volumes, "The Books of the Bible," edited by the Bishop of Gloucester and Bristol. The chapters are contributed by distinguished and eminent clergymen like Canon Farrar, Canon Rawlinson, Prof. Gardiner and others, and furnish a concise and useful commentary on the Holy Writ. "A Costly Freak," as it is called, by Maxwell Grey, may safely be set down as a good story. D. Appleton & Co. publish it.

DRESSMAKING MADE SIMPLE BY THE McCALL COMPANY'S PATTERNS.

DRESSMAKING becomes a pleasure with the aid of the McCall Company's Celebrated Patterns. They are cut in many sizes, and are put together with the greatest possible ease. To make a garment, take one of these patterns, double your lining, pin on the pattern and carefully trace around it with a tracing wheel. Then cut out the lining, allowing half an inch extra outside the tracing for seams everywhere, except at the shoulder and under-arm seams, where you must allow one inch in case of alteration. Where turns are allowed trace through the holes. For full-busted figures, a dart should be taken up in the front of the lining only, as indicated by the perforations. Lay the lining on the material doubled and cut the material the same size as the lining. Baste lining and material together on the tracing for a guide to sew by. This retains the shape of the pattern. The lining should be basted a trifle fuller than the material lengthwise. Next baste your garment closely, with the exception of the shoulder and the under-arm, which should be pinned on the outside. It is now ready for fitting. Try on and pin the garment together where traced on the front, and shape to the figure. If the garment is too tight or too loose alter it where the large seams are on the shoulder and under the arms. It can also be taken in or let out in the centre of the back, but never alter the darts or side seams, and do not cut off the darts until the garment is fitted. Before making the collar, fit the stiffening and shape it to the neck when fitting, and put a tracing where it sews on. When your seams are stitched they should be notched and thoroughly pressed open. Put bone casings on very full, and if bones are used they should be soaked to make them pliable enough to bear the needle. The sleeve and skirt can be lengthened or shortened at the bottom. Put the inner seam of the sleeve to the notch in the arm hole. Do not forget to allow all seams for making. Each piece of the pattern is so marked and described that one can easily tell how to put them together. In cutting always double the material. Place both right sides together. Care should be taken to have the material run the same way. Never have a seam in the front of any skirt. Cloth should be cut with the nap running down, velvet up. To match figured or striped goods pin the figures together before cutting. The secret of dressmaking is in basting and pressing.

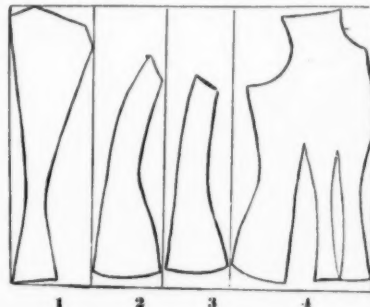
If these directions are carefully carried out a handsome and perfect fitting garment will be the result.

To measure for a lady's basque or any garment requiring a bust measure, put the tape measure over the largest part of the bust, raising it a little over the shoulder blades.

To measure for a lady's skirt, put the measure around the waist over the dress.

To measure for a boy's coat or vest, put the measure around the body underneath the arms, drawing it closely. It is well in ordering for a boy to give the age also.

To measure for a boy's trousers, put the measure around the body over the trousers at the waist.



The above illustration of a Basque shows how to place the McCall Pattern on the material. No. 1 indicates the back piece, 2 is the side-back, 3 under-arm piece and 4 is the front. In cutting the material follow the lines of the pattern, allowing for seams.

LOVELY!

She was certainly an exquisitely lovely creature. Nothing could have been added to enhance her beauty. She compelled admiration, and was an object of worship. This is the universal result of the use of

FOULD'S MEDICATED ARSENIC COMPLEXION SOAP.

It transforms the most sallow skin into radiant health; removes pimples; clears the face of freckles and tan; gives the complexion an indescribable brilliancy, and lends to every young lady a charm of person which makes her ADORABLE.

All Druggists sell this Potent Beautifier. Fould's Arsenic Complexion Soap will be sent by mail for 50 cents by H. B. Fould, 218 6th Ave., N. Y. Mention THE QUEEN OF FASHION.

"JUST OUT."

THE H. & W.

PATENTED BICYCLE WAIST.

Made especially for Lady Riders



For Ladies, 19 to 26 inches waist measure, \$1.00.

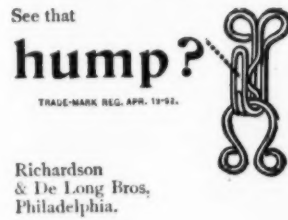
Same as above, not boned, made of coutil striped with satin. For Misses, 10 to 16 years of age; sizes, 20 to 28 inches, 75c. WHITE OR DRAB.

Of soft finished, light weight satteen. Boned with Royal Bone. Extra fine light flexible steels. Button front, lace up back. SUPERIOR FIT AND FINISH.

Allowing greater freedom of motion than any other waist or corset, and yet firm enough to give good form, grace and comfort to the wearer.

Sold by all leading retailers or sent post-paid upon receipt of price by DeBEVOISE WAIST CO., Mfrs., Flushing, N. Y.

The Genuine De Long PATENT HOOK AND EYE has on the face and back of every card the words:



Richardson & De Long Bros, Philadelphia.

DR. T. FELIX GOURAUD'S ORIENTAL CREAM OR MAGICAL BEAUTIFIER



FERD. T. HOPKINS, Prop'r, 37 Great Jones St., N. Y.

HAS NO EQUAL RAVEN GLOSS SHOE DRESSING

FOR GLOSSING AND PRESERVING LADIES' FINE SHOES. Will mail for 25c. in stamps to any address, a box of any of the following preparations and guarantee them to be thoroughly satisfactory: THE CLUB PATENT LEATHER POLISH (A paste) ELECTRIC RUSSET LEATHER POLISH (A paste) WHITE CLOVER POWDER (A positive cure for perspiring or tender feet).

BUTTON & THURSTON, Mfrs., 71 Barclay St., New York.



HIRES' Rootbeer

makes the home circle complete. This great Temperance Drink gives pleasure and health to every member of the family. A 25c. package makes 5 gallons. Be sure and get the genuine. Sold everywhere. Made only by The Chas. E. Hires Co., Philada. Send 10c. stamp for beautiful Picture Cards and Book.

COSY CORNER.

May.

May, thou month of rosy beauty,
Month when pleasure is a duty,
Month of bees and month of flowers,
Month of blossom-laden bowers,
Month of little hands with daisies,
Lover's love and poet's praises,
May's the month that's laughing now.
I no sooner write the word,
Than it seems as though it heard,
And looks up and laughs at me,
Like a sweet face rosily,
Flushing from the papers white;
Like a bride that knows her power,
Startled in a summer bower.

Leigh Hunt.

THE earliest spinning apparatus, which was in use for centuries, was a very slight affair, consisting merely of a spindle and distaff. The distaff, as now, held the fibre for spinning, and it was rested in the left hand, or stuck in the worker's belt. The spindle was a tapering stick, weighted with a *whorl*, or lump of stone, and as the fibre wound round the spindle, which was worked with the right hand, it twisted into thread. When the spindle became sufficiently weighted with thread, the *whorl* was discarded. The next improvement was effected by fixing on a bobbin which received the thread, and this developed in the fourteenth century into the "muckle wheel" used in Scotland till quite recent times.

Simple as spinning seems to the uninitiated, it is only by practice and perseverance that a fine firm thread can be produced, and the learner wastes much wool before the art can be attained. There is no guide book to spinning extant, but like all handicrafts it is acquired only by personal observation and experience after a lesson from a spinner. Those who do not wish to sell their thread can have it made into linen for their own use.

It is natural to suppose that before another season, the fad of spinning will be taken up by our American girls, and the wheels which have stood in the corners as decorations, will now be put to some practical use.

NOW much talk there is nowadays concerning bonnets—as if bonnets had not always represented the vagabond element of fashion, and refused utterly to be controlled by that system of evolution which manages other matters. Did not sweet Anne Boleyn wear a huge frontlet on her French hood to "preserve good grace and beauty?" Did not Mary Queen of Scots display a crimson bonnet "guarded with gold and lined with ermine?" As for the eighteenth-century fashions, bonnets were then made of straw, in copy of ships-of-war with all their appurtenances, even to the guns; but as these were somewhat ample, there were other styles copied from stove-flues profusely decked with ribbons. Men called these bonnets "apparitions"—a term which a man is not likely to apply to a bonnet of the present period, and least of all when he is confronted with its price, the messenger is waiting, and the costly trifle is pronounced simply exquisite. But why expect uniformity or any show of steadfast fashion in a bonnet? She who goes forth to buy one should be in a cautious frame of mind, and he who pays for it should be braced by resignation.

IT SEEMS a pity that some of the very old dances should not be revived. They were very picturesque, and allowed the elders to share in the fun, which is hardly possible in these waltz-loving days. I recently came across the following, which was taken from a pocket-book of 1802, giving the names of dances fashionable over ninety years ago. "Speed the Plough;" "Trip to Brighton;" "Sweet Kathlane Ma Cree;" "Harlequin Armet;" "Carriekfurgers Jigg;" "Three-fingered Jack;" "Lady McIntosh's Reel;" "Calendonian Hornpipe;" "Tulloch Gorum;" and "Hey-Down Derry."

THE Japanese are the most tasteful gardeners in the world. Their management of the chrysanthemum, we all know, amounts to genius. It is well known too, that they ornament their rooms with pots of miniature trees. Little chestnut trees grow up very rapidly, but are not half so pretty as the oaks. Orange, apple, pear and almond trees answer best for the table, and have a sweet and delicate scent besides.

I AM so very fond of Eastern legends; beneath their Oriental and poetic language there is often a wise lesson to be found.

Here is one which Lord Dufferin said in his address to the students at Edinburgh was one of the best lessons ever given:—"Attend to the following story! Once the great Teacher and his disciples wandered through the streets of the city, and on the way they came upon a dead dog lying in their path. 'Master, step I pray thee aside; this mongrel stinketh and is corrupt.' And another said, 'Master, the scavengers of the city should have removed this vile carcase;' and they all murmured and shrank aside from the decaying, fly-eaten body. But he who was great, as he looked upon the object thus condemned by his followers, exclaimed, 'Why pearls cannot equal the whiteness of its teeth.'"

VIOLETS will be, as we all know, for ever associated with the Napoleonic dynasty. When Napoleon went off to exile at Elba, he gave his word to come back to his true-hearted followers in Spring. The followers, full of faith and hope, wore their violet-colored badges with the words, "Elle reparait au printemps," and it was a common phrase in France to ask "Aimez-vous les violettes?" If the answer was "Yes," it implied that the speaker was a Bonapartist. The tombs of the latest Napoleon and Prince Imperial are always covered with wreaths of violets on saints' days. Besides being the favorite flower of the Empress Eugenie, they are those most cherished by the Princess of Wales, a great flower lover, and the Queen of Italy.

SARAH GRAND, author of the "Heavenly Twins" predicts that the man of the future will be better, while the woman will be stronger and wiser. "To bring this about is the whole aim and object of the present struggle, and with the discovery of the means lies the solution of the Woman Question. Man, having no conception of himself as imperfect from the woman's point of view, will find this difficult to understand, but we know his weakness, and will be patient with him, and help him with his lesson. It is the woman's place and pride and pleasure to teach the child, and man morally is in his infancy."

IN FORMER times, both here and abroad, decoctions and syrups of violets were looked upon as a sovereign remedy for colds and sore throats; as a comforting potion to the brain; and even as a preventive against drunkenness. An equal amount of flowers and sugar were put in a stone jar with a few teaspoonsful of distilled water. The pot was then tied up and set in boiling water over a moderate fire, kept there for several hours, and the syrup finally allowed to cool, pass through a sieve, and be bottled for use. This is at least an inviting remedy, and as we are having so many sore throats just now, shall we try and see whether the ancient potion has lost its power or our hands their cunning?

THOSE who are acquainted with Cliveden in England might fairly have imagined that its famous woods and its enchanting sylvan beauty were lovely enough to satisfy the most exigent taste. But Mr. W. W. Astor, its new American owner, is having the picturesque spot rearranged on an elaborate scale. A large amount of natural rockwork is being put up about the place, grottos are being constructed, and gardens laid out *ad lib*. Among the new features is a maze of considerable dimensions and extraordinary complexity, which has consumed the best part of six hundred yew trees in the making. When Cliveden was the happy hunting ground of smart honeymoons the maze would have been a decidedly valuable source of entertainment.

ORIENTALS are always fond of gems, but I do not remember ever hearing, until now, of jeweled shoes, some beautiful specimens of which, have I believe, been ordered by an Indian Princess. Kid of various colors, with precious stones to match, surrounded by embroidery in gold beads, sounds very gorgeous. I imagine the stockings to be worn with such a *chaussure* must be equally "rich and rare."

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The Japanese Postman.

THE Japanese postman is thus described in a letter: "As in America, so in Japan, the postman wears his uniform. It consists of a suit of blue cloth, a wide, butter-bowl hat, and straw shoes. The mail-bag swings under his arm, or is pushed along in a little two-wheeled cart. He is always running or trotting along. You know that in Japan men do nearly all the work that we make horses do here; so you see the Japanese postman hasten along from station to station, traveling on a quick run mile after mile, up hill, down dale, never stopping until he reaches the place where another postman is waiting to receive the mail and run on with it in his turn. So the mail is carried in the greater part of the Japanese Empire."

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KITCHEN CHATS.

Chafing Dish Parties.

WHAT the Dutch oven was to our forefathers, the chafing dish is to the household, and forcibly illustrates the advance in civilization. Numerous are the delectable dishes which a hostess can prepare with little trouble in the presence of her guests, and when cook takes her Sunday evening off, the mistress can prepare a hot dish for tea, much more appetizing and delicate than when cooked over the range.

A chafing dish consists of one dish within another, the under one containing boiling water which is kept boiling by an alcohol lamp. The blazer is the dish which is placed directly over the flame without the boiling water beneath.

While eggs and delicate concoctions are much better cooked over boiling water, there are certain stews and "deviled" dishes which are better done on the blazer.

The most popular dish that is cooked in the chafing dish is Welsh rarebit, and Miss May Robson who is renowned in New York for her chafing dish parties, and particularly for the success of Welsh rarebit, makes it in the following manner. The cheese which should be new and of domestic make, is first cut up into tiny pieces. If the cheese is at all dry, a lump of butter the size of a hickory-nut should be put in first. Put in enough cheese to nearly fill the dish, with a sprinkling of salt and pepper and as soon as it begins to melt stir it and mix it up constantly with two silver spoons.

When it assumes the conditions of a paste begin to pour in the Bass' ale; a tablespoonful at a time until about a half bottle is used. Have a well beaten egg ready and when the cheese is like cream pour in the egg, stir it through evenly and put out the alcohol lamp before the egg can cook into lumps. Have fresh made toast ready on hot plates and pour a couple of spoonfuls of the melted cheese over each slice. A pleasant addition, and a digester as well is a sprinkling of paprika or Hungarian pepper over each rarebit. The secret of success in most chafing dish concoctions, is the constant stirring with two spoons which prevents the mixture from growing lumpy.

Creamed oysters is another delicious dish which Miss Robson prepares with great success in this wise: Melt up a generous half-cup of butter with pepper and salt enough for seasoning. Then dredge in slowly wheat flour until it assumes the consistency of paste. Pour in the liquor of the oysters slowly till the mixture becomes like thickened cream, then add the oysters themselves and when they are cooked through squeeze in the juice of a lemon. Pour over thin slices of buttered bread or toast served on small plates.

A very appetizing dish for breakfast as well as supper, is, Eggs with Anchovies. The ingredients are five eggs, a large table-spoonful of butter, four table-spoonfuls of cream, salt and a very little white pepper.

Have a dish ready with some thin slices of buttered toast upon it which have been spread with anchovies from which the heads and back bones have been taken. Stir butter, cream and beaten eggs in the chafing dish with salt and pepper. When thickened pour over the anchovy toast and serve. The best anchovies to use are those which are packed with bay leaves and spices in small wooden kegs.

Other favorite dishes which are best cooked on a chafing dish, are Terrapin, Crab or Lobster, Chicken with mushrooms, Deviled bones, Sweetbreads with asparagus, Calfs head and Venison steak. Many of these dishes are covered while cooking.

One can pay any price for a chafing dish from a dollar and a half in granite ware, to twenty-five dollars in nickel silver. Those in copper for three or four dollars are very ornamental on the table, but the cheaper dish in granite-ware will serve one's purpose quite as well.

Sliced Fillet of Veal is easily prepared in a chafing dish. Cut the slices very thin from a cold roast, which having had a stuffing seasoned with herbs and onions, has imparted a delicate flavor to the meat.

Take a tea-cup full of the gravy, a half tea-cup of milk, a can of mushrooms, yolks of two eggs, a little salt and white pepper. Heat gravy and milk in the chafing dish. Add the beaten eggs slowly, then the salt and pepper, the mushrooms, and in five minutes the sliced veal. When thoroughly heated, serve.

How Can I Keep My Hands White and Do Housework?

WHAT is the question. Firstly, always wear gloves—large, easy gloves, when at your work. Your husband's or brother's gloves will be best. Gloves save the hands from dirt, dust, scratches, etc. Use only the very best soap, and always use meal or bran in the water when washing the hands. Glycerine and rose-water is good, but honey much better. Lemon juice and salt will remove all stains from the hands, and are preferable to soap. At night, rub a little old milk or cream on the hands. A teaspoonful will be sufficient. Do not dry the milk off. The nails must not be longer than the fingers, and of the same shape. Lemon juice is indispensable to remove stains from the nails. It also prevents the cuticle from growing over the nails.

—:O:—

Orange Marmalade.

In spite of the alluring assurance that bought marmalade is better and cheaper than that which is made at home, there are still many people old-fashioned enough to prefer the latter. The manufacture of this adjunct to the breakfast table is tedious. Few cooks have time or patience to cut the oranges as thin as is necessary to ensure success, consequently the tedium generally devolves upon the mistress, who has often many and frequent interruptions in her work. Marmalade made from the following recipe is economical, brilliant, and of excellent flavor, and it requires only about one hour's attention at a time: Weigh the oranges, cut them in very thin slices, removing the pips only. Add three pints of water to each pound of orange; remove one-half of the skins, and let it stand till next day. Then boil all together until quite soft, when the orange will begin to sink; let it again stand till next day. Then to each pound of pulp add 1 1/4 lbs. of crushed lump sugar; boil together till it jellies—about one hour after it comes to the boil.

—:O:—

Spirits of Turpentine.

THIS is one of the most valuable articles in a family, and when it has once obtained a foothold in a house, it is really a necessity, and could ill be dispensed with. Its medicinal qualities are very numerous; a few drops taken on a little sugar will relieve bilious colic; for burns it is a quick application and gives immediate relief; for blisters on the hands it is of priceless value, searing down the skin, preventing soreness; for corns on the toes it is useful, and good for rheumatism and sore throats, and it is the quickest remedy for convulsions or fits. Then it is a sure prevention against moths; by just dropping a trifle in the bottom of drawers, chests and cupboards, it will render the garments secure from injury during the Summer. It will keep ants and bugs from closets and storerooms, by putting a few drops in the corners and upon the shelves; it is sure destruction to bedbugs, and will effectually drive them away from their haunts, if thoroughly applied to the joints of the bedstead in Spring cleaning time, and injures neither furniture nor clothing. Its pungent odor is retained for a long time, and no family ought to be entirely out of a supply at any time of the year.

—:O:—

Brooms that are dipped for a minute or two in a kettle of boiling suds, once or twice a week, will last twice as long for the trouble. It makes them tough, and yet more pliable. A carpet will not be half so much worn by sweeping if a broom thus treated is used when sweeping is done; if it is only to brush up a hearth see to it that it is hung up immediately, instead of setting it on the floor in a corner, so that the whole weight rests on the broom-part, and the broom-corn is thus bent out of shape and becomes very much more inconvenient to sweep with.

—:O:—

Patterns By Mail.

We wish to impress upon the minds of our readers, and to assure them, that, if there is not an agent for the celebrated McCall Bazar Patterns in their city, patterns can be had promptly by enclosing the price to THE McCALL CO., or QUEEN OF FASHION, Union Square, New York. Patterns are sent on the day orders are received. Two-cent postage stamps or postal notes will be received. Very careful attention is given to the mail department.

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In every community there are a large number of ladies who often long to enlarge their sphere of usefulness and yet do not know just how to go about it. Well, now, you write at once to R. F. Johnson & Co., Richmond, Va., and see if they cannot give you a hint. Even spare moments and hours may be used to good advantage.



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WIT AND HUMOR.

"I PRESERVE my equilibrium under all circumstances," she was heard to say in a pause of the music, to the tow-headed youth who was her escort. "Do you?" he answered softly, "mother cans hers." Then the music resumed.

A TEACHER asked a bright little girl what country was opposite to us on the globe.

"I don't know, sir," was the reply.

"Well, now," pursued the teacher, "if I were to bore a hole through the earth, and you were to go in at this end, where would you come out?"

"Out of the hole, sir," replied the pupil with an air of triumph.

A COUNTRY clergyman who recently preached in an Austin church, is an admirer of the writings of Charles Dickens, and quotes from his novels almost as often as he does from the Bible. He surprised his congregation by winding up a gorgeous peroration with, "It is thus, you see, my brethren, as the Scriptures say, 'Barkis' is willing,' but the flesh is weak."

CHILDREN frequently put puzzling questions at home to their parents on various subjects, as is evinced by the one which a smart boy, who had been reading the newspaper, put to his father. "Pa, has the world got a tail?" "No, my boy; it is quite round," replied his parent. "Well," persisted young hopeful, "why do the papers say, 'So wags the world,' if it ain't got a tail?"

"Be you a reporter?" asked a Cape Cod man of a Boston scribe whom he saw writing in a book at the Old Colony Depot. "Yes," was the reply. "Well, I've just had a narrow escape. Just before I got here, a chap came through the cars with a ring filled with checks, and wanted fifty cents in advance to deliver my baggage anywhere here, but he didn't catch your Uncle Ezra. I'm too sharp for these confidence chaps. I reads the papers, I do."

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ADVERTISERS.—We will not knowingly or intentionally insert advertisements from other than perfectly reliable firms or business men. We believe that all the advertisements in this paper are from reliable parties, but if subscribers find any of them to be otherwise, we will esteem it a great favor if they will advise us. Always mention the "Queen of Fashion" when answering advertisements.

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PROMISES.—All promises heretofore or hereafter made to our subscribers will be strictly carried out. Anyone having cause for complaint, kindly write.

MUCH FOR LITTLE.—Upon seeing this paper the first time, a great many ladies are surprised that we can offer such a journal for the mere nominal sum of 50 cents a year. No wonder; for it is equal to many published at five to eight times 50 cents.

The reason we can do it is, because of our extensive pattern business. The McCall Bazar Glove-Fitting Patterns—the leading patterns for over twenty years. We must necessarily have the very latest and best styles. Hence the value of THE QUEEN OF FASHION.

For 50 cents a year, subscribers to THE QUEEN OF FASHION get very much for very little.

CRITICISMS are invited from our subscribers. Suggestions that will lead to the improvement of THE QUEEN OF FASHION will be appreciated.

PREMIUMS.—See our Premium Offers for new subscribers. The articles promised are exactly as represented. This can be depended upon.

Address all communications to THE McCALL CO., Publishers, UNION SQUARE, NEW YORK.

THE veil of Marie Stuart—what a flood of thoughts arises at the words! When will it ever cease to be a name to conjure by, the name of this Queen of Scots, the story of whose beauty and misfortune has no equal in interest in the records of history? And her veil that she wore on the scaffold and embroidered with her own fair fingers is still in existence, and was, until a few years ago, in the possession of Sir John Stuart Hippiusley, Bart., whose father had an engraving made from it by Matteo Diolavi, in Rome, 1818, and gave copies to his friends.

The filmy fabric is gold-embroidered in regular rows, crossing each other so as to form small squares, and edged with two borders, the outer one embellished with letters of gold. It is eighty-nine inches long, and forty-three broad. It was kept for many years in the private chapel of Cardinal York, the last male descendant of that Royal House, who, on his death, bequeathed it to Sir J. Hippiusley. Melville, in his Memoirs, speaks of a handkerchief belonging to the Queen which she gave away before her death:

Accept this handkerchief! With my own hand For thee I've worked it in my hours of sadness, And interwoven with my scalding tears; With this thou'lt bind my eyes,

THE earliest watches were made with one hand, were about the size of a cheese plate, and required winding several times a day. Shakespeare makes one of his characters say:

And I forsooth in love? I that have been love's A domineering pedant o'er the boy; [Whip] What! I love! I sue! I seek a wife! A woman that is like a German clock, Still a-repairing, ever out of frame, And never going aright, being a watch; But being watched that it may still go right.

Many curious forms have been adopted for watches, such as coffins, skulls, etc. They have been inserted in bracelets, rings, the covers of books, and are even sometimes seen in the tops of walking sticks, the handles of sunshades, and peep out of card cases, as a gentle reminder not to tire out one's welcome.

Amongst the latest and most wonderful inventions in horography must be mentioned the electric and pneumatic clocks, which do not require winding.

I WAS trying to explain to my small nephew last week about the seasons, and day and night. It is all much more simple to a child than to astronomers. Bobby said, "Does the world always keep turning round, and the planets also?" "Yes, always." "And does it never stand still for a minute?" "No, never." Suddenly Bobby's eyes fell on the clock, and he remembered the clock-winder's weekly visit. "Ah! I 'pose Dad winds them all up on Fridays." A friend told me that her son said he was sure that Jupiter could not possibly be bigger than the earth, because, he argued, if it was it would never rain on our earth. I do like the idea of Jupiter as a big umbrella, keeping off the rain and snow!

To Plant Garden Beds.

AN excellent way to plant the seeds of carrots and parsnips which are especially liable to fail, is to use a twelve-inch board having a strip of lath nailed along one edge, as a hard molding is nailed on a door casing. Make the bed level, and make the surface fine. Lay the board across it, so that the lath comes downward, and just where you want the first row. Walk across on the board once or twice, and the lath is pressed into the soil, making a plain mark. Turn this board over and plant the seeds in this mark, and instead of covering them with soil, use fine sand, filling the mark just level full. The sand acts as a mulch keeping the seeds moist. In it there are no lumps to hold the plantlets down, and it plainly marks the rows so that the bed may be hoed over before the plants are up.

POISONS.—If a person swallows any poison whatever, or has fallen into convulsions from having overloaded the stomach, an instantaneous remedy, most efficient and applicable in a large number of cases, is a heaping teaspoonful of common salt, and as much ground mustard, stirred rapidly in a teacupful of water, warm or cold, and swallowed instantly. It is scarcely down before it begins to come up, bringing with it the remaining contents of the stomach; and lest there be any remnant of the poison, however small, let the white of an egg or a teaspoonful of strong coffee be swallowed as soon as the stomach is quiet, because these very common articles nullify a large number of virulent poisons.

After you make the Shopping round
Take as a Restorative
Bromo-Seltzer.



ALL FOR 8c.
3 MONTHS ON TRIAL,
32-PAGE PREMIUM LIST,
and a package of
RARE SEEDS.

We want every woman reader of this paper to see The Housekeeper. For this purpose we offer to each, besides our paper for three months, her choice of a number of select seed novelties, regularly sold at from 10c. to 25c. per packet, for only 8 cents.

The Housekeeper is—briefly—the most practical and desirable "Home" journal. It is carefully edited, pure and elevating in tone. Each number contains from 20 to 24 pages (size, 14x11 1/2 inches) of choice reading: Literature, Art, Fashions, Fancy Work, Housekeeping, Cooking, Young Folks, Woman's Work, Notes and Reviews of new and standard books, etc., by competent and experienced writers; "Home Talks"—not found in other papers—in which our subscribers are free to ask, give and receive advice and counsel; "Mothers Council"—which treats of the physical and moral development of children; and "Persons and Places"—containing brief sketches of universal interest. THE HOUSEKEEPER is instructive and interesting to every member of the family. A new serial,

"A PLAIN DUTY," by "MARY WILSON," written especially for us, is now running. The Housekeeper is published semi-monthly—\$1.00 per year. Now in its 17th year. Has 125,000 subscribers. We want to add your name. Our last Premium List is the most complete ever issued; offers articles for personal and home use and decoration, which are good,—no trash—free to those who solicit subscriptions for us. Remember, every one who sends eight cents, receives a three month's subscription—3 x numbers—to the Housekeeper, and is entitled to any one package of seeds from the following lists:

FLOWERS.

GLORIOLE PANSY. The grandest pansy ever grown. A lovely deep blue shading into lavender, with light cream edges.
MOONLIGHT PETUNIA. The largest and best flowering, single petunia; covered during the entire summer with immense white blossoms.
NEW WHITE STAR ASTER. Pure white, large blossoms. Sometimes 3 inches across. Of dwarf, bushy habit. Often has 30 flowers at one time.
ROYAL RED VERBENA. The trusses of bloom and individual blossoms are perfect in shape and of immense size. Rich, red color.

VEGETABLES.

ROSY QUEEN RADISH. Quick growth, tender and crisp. A beauty in color.
NORTH WEST PREMIER PEA. Without an exception, the best early pea.
PRIZE TAKER ONION. The latest and most improved yellow globe variety.
HENDERSON'S BUSH LIMA. The best truly dwarf, lima bean. Delicious.
GRAND RAPIDS LETTUCE. Newest lettuce. Excellent for early planting.
MAY'S GOLDEN TRIUMPH MUSK MELON. Richest flavored melon yet introduced. Flesh very thick, sweet, juicy, and of deep pinkish orange color.
ICE KING WATER MELON. No superior watermelon, for all sections of the continent, has ever been produced.

INSTRUCTIONS. A copy of our April 1st. issue, which will contain carefully prepared instructions for growing flowers and vegetables listed here, will be mailed to every trial subscriber, that no one who has taken THE HOUSEKEEPER within a year may take advantage of this offer. We want new names.

REMEMBER 3 PACKETS FREE To anyone who will send us five new trial subscriptions at 8 cents each, we will mail any 3 PACKETS of the above seeds as a premium. Each of the five subscribers will of course receive THE HOUSEKEEPER, Premium List, and one packet—her choice—of the seeds. THE HOUSEKEEPER, MINNEAPOLIS, MINN.

POZZONI'S
MEDICATED
COMPLEXION
Powder.
Imparts a brilliant transparency to the skin. Removes all pimples, freckles and discolorations.
For Sale Everywhere.

A FRESH COMPLEXION.

LADIES desirous of having a fresh, perfect complexion: lovely, clear, smooth face—beautiful, bright and attractive—should use POZZONI'S SECRET OF BEAUTY. Clears, whitens, and beautifies the complexion. Ladies using it are delighted. Address: M. M. Bertine, 667 Greenwich Street, New York City.

Immediate Answers Secure TWO Packages.

FAT PEOPLE.
Park Obesity Pills reduce your weight 15 lbs. a month. NO STARVING, no injury. NO EXPERIMENT positive relief. Price \$2.00 by mail prepaid, particulars [sealed] 2c. PARK REMEDY CO., Boston, Mass.

SKINNY Using "Adiposida" gain 10 lbs. in one month. Only genuine Pattens Preparation ever discovered.
WOMEN A harmless and delicious beverage which acts like magic. Particulars 4 cents.
WILCOX SPECIFIC CO., Phila., Pa.

RUPTURE A positive radical Cure at home. (Sealed.) Book giving full particulars sent Free. Address: DR. W. S. RICE, Box 4398 Nashville, Tenn., N.Y.

TURKISH HAIR ELIXIR Grows a Heavy Head, a Glossy Moustache, beautiful Eyebrows, of luxurious hair on bald heads in one month or money refunded. A preparation that may be relied on, and every place in solid with a guarantee. Price 25c. per bottle, ready for use. 3 for 75c. sent by mail. TREMBLE & SONS, 210 N. 4th St., Boston, Mass.

LADY WANTED at home, to assist in preparing addresses, also other writing and easy office work. \$25 to \$30 per week entire year. If convenient enclose stamp. WOMAN'S CO-OPERATIVE TOILET CO., MILWAUKEE, WIS. (14c)

FACES BLEACHED and brightened and skin eruptions permanently removed by using ARNERIC CHARCOAL TABLETS. Illustrated Laboratory, Allegheny, N. Y.

A WOMAN'S SUCCESS For two years at home. Instructions FREE to lady readers. Send stamp. (No humbug.) MRS. J. A. HANSHU, Box 57, ANNA, OHIO.

\$4.97 FULL "CORRECT" style Guaranteed a perfect timekeeper. The cases are Solid Silver beautifully engraved, and heavily double plated with 14 K. GOLD (cut shows back of case) and handsome 18 K. GOLD Plated BOW and SWIVEL. Illustration is the exact size of watch. No money required until after full examination. Sent C. O. D. on approval. HILL PAYS THE EXPRESS—If satisfactory you pay express agent \$1.50. One WATCH FREE if you order at one time. W. HILL & CO. Wholesale Jewelers, 301 State Street Chicago.

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CAN I OBTAIN A PATENT? For a prompt answer and an honest opinion, write to MUNN & CO., who have had nearly fifty years' experience in the patent business. Communications strictly confidential. A Handbook of Information concerning Patents and how to obtain them sent free. Also a catalogue of mechanical and scientific books sent free. Patents taken through Munn & Co. receive special notice in the Scientific American, and thus are brought widely before the public without cost to the inventor. This splendid paper, issued weekly, elegantly illustrated, has by far the largest circulation of any scientific work in the world. \$3 a year. Specimen copies sent free. Building Edition, monthly, \$2.50 a year. Single copies, 25 cents. Every number contains beautiful plates, in colors, and photographs of new houses, with plans, enabling builders to show the latest designs and secure contracts. Address: MUNN & CO., NEW YORK, 361 BROADWAY.

Dr. Wrightsman's Sovereign Balm of Life is prepared especially to soothe the **MOTHERHOOD** sorrows of Every mother should write for full particulars, as it relieves so much of the distress in gestation, and often reduces the time in parturition to 1/4 hour. D. B. Senger & Co., Box 116, Franklin Grove, Ill.

LADIES Mail 2c. stamp for sealed instructions how to enlarge your bust 5 inches, by using "Emma's Bust Developer." Guaranteed. 24 page illustrated catalogue for 6 cents. Address: EMMA TOILET BAZAR, 224 Tremont Street, BOSTON, MASS. Mention this paper.

YOUR WEIGHT REDUCED 15 lbs. a month by a new harmless dietary remedy—safe, sure and speedy. Trial package sent FREE on application. Give it a trial, it costs you nothing. Chase Remedy Co. Dept. B, Chicago.

DRUNKENNESS is a DISASTE. It can be cured by using Dr. Haines' Golden Specific. It can be given without the knowledge of the patient, if desired, in coffee, tea or articles of food. Cures guaranteed. Send for circulars. GOLDEN SPECIFIC CO., 135 Race St., Cincinnati, O. "The Only Cure. Beware of Imitators."

TAPE-WORM Expelled alive in 60 minutes with head, or no charge. Send 2c. stamp for circular. Dr. M. Ney Smith, Specialist, 721 Olive, St. Louis, Mo.

CONSUMPTION SURELY CURED.

TO THE EDITOR—Please inform your readers that I have a positive remedy for the above named disease. By its timely use thousands of hopeless cases have been permanently cured. I shall be glad to send two bottles of my remedy free to any of your readers who have consumption if they will send me their express and post office address. T. A. Slocum, M. C., 183 Pearl St., New York.

PREMIUM No. 1.

To each new subscriber, any one of the McCall Bazar Glove-Fitting Patterns will be sent FREE. Prices of the patterns vary from 15 cents to 40 cents, and even 50 cents each, so that, for the small sum of 50 cents, you get THE QUEEN OF FASHION for a whole year and a pattern that would cost you, 25 cents to 40 cents.

If you do not see in this number a sketch of a pattern which you want, do not wait, but send in the subscription price, 50 cents, AT ONCE. THE QUEEN OF FASHION will go forward immediately. You will have credit for the pattern, and when you see one that you like, drop us a postal card giving number and size and you will get it without delay.

Address all communications to

THE QUEEN OF FASHION,
UNION SQUARE, NEW YORK.

PREMIUM No. 2.

"SHEPP'S WORLD'S FAIR PHOTOGRAPHED."

A MOST BEAUTIFUL SOUVENIR.

A MAGNIFICENT ART SERIES.

WITHIN THE REACH OF ALL.

By an arrangement with the Globe Bible Publishing Company, we are enabled to make an offer to those desiring a beautiful set of photographs of the World's Fair buildings and grounds, and who are willing to get new subscribers to "The Queen of Fashion."

First, bear in mind that "Shepp's World's Fair Photographed" is the ONLY series of photographs OFFICIALLY INDORSED by the World's Fair Commission. This fact adds greatly to its value as a souvenir, and is a splendid recognition of its artistic merit. We cannot begin to describe to you the wonders which these photographs picture, nor the accuracy with which they portray.

Fifty nations and thirty-seven colonies were represented. Added to these are the United States Government and the various States and Territories of the Union; pictures of all the buildings; of the principal exhibits; of the grounds, the lakes, etc., etc. Even the Midway Plaisance is not neglected. Street scenes, foreign villages—all are photographed. In fact, scenes from all parts of the world. Our own hemisphere, Alaska to Cape Horn.

Now comes our OFFER, and we are only enabled to make it by special arrangements with the publishers.

There are thirty-two parts of these photographs (each part separately bound), and there are eight photographs in each part, with a full page opposite each photograph devoted to a description, in beautiful large type, of the opposite picture.

We propose to put all of these magnificent photographs within the reach of any one having the least little energy. You understand there are in all thirty-two parts. We divide these parts into four series, of eight parts each. We offer in this issue the third series of eight parts, sixty-four pictures, as follows:

For one new subscriber to THE QUEEN OF FASHION one part FREE.

For three new subscribers, four parts FREE.

For five new subscribers, the whole eight parts FREE.

The publisher's price is 25 cents for each part. The first series of eight parts was offered in the March number.

These beautiful photographs are well worth working for. A souvenir that any one would always want to keep.

Address all communications and enclosures to
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UNION SQUARE, NEW YORK.

PREMIUM No. 3.

LADIES' CHATELAIN WATCH (Solid Sterling Silver) open face, stem wind and stem set, solid silver cap over movement, which is nickel and eight jewelled. The cases are beautifully engraved.



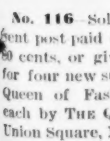
To any person sending us twenty new subscribers to THE QUEEN OF FASHION we will send this beautiful watch FREE, post-paid. Should you only succeed in getting ten new subscribers, you can, by sending them and \$2.50, have the watch. It is only by a special arrangement with the manufacturers that we can make this offer.

Address all communications to
THE QUEEN OF FASHION,
UNION SQUARE, NEW YORK.

PREMIUM No. 4.



No. 105—Solid Silver Thimble. Sent post-paid to any address for 40 cents, or given as a premium for two new subscribers to "The Queen of Fashion" at 50 cents each by THE QUEEN OF FASHION, Union Square, New York.



No. 116—Solid Silver Thimble. Sent post-paid to any address for 50 cents, or given as a premium for four new subscribers to "The Queen of Fashion" at 50 cents each by THE QUEEN OF FASHION, Union Square, New York.



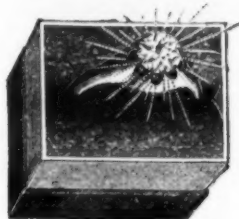
No. 179—Solid Gold Thimble. Sent post-paid to any address for \$3.50, or given as a premium for twenty new subscribers to "The Queen of Fashion" at 50 cents each by THE QUEEN OF FASHION, Union Square, New York.

READ OUR PREMIUM OFFERS.

PREMIUM No. 6.



No. 882



No. 941

Either of these rings, No. 882 and No. 941, will be sent FREE, post-paid, for three new subscribers to THE QUEEN OF FASHION. They are rolled gold rings. Good quality. No. 882 is set with pearls and turquoise. No. 941 is set with single white stone.

Address all communications to

THE QUEEN OF FASHION,
UNION SQUARE, NEW YORK.



No. 099 1/2



No. 071

Ring No. 071 will be sent FREE, post-paid, for fifteen new subscribers to THE QUEEN OF FASHION; No. 099 1/2 will be sent for eighteen new subscribers. These are solid gold rings—warranted. Entirely new designs. No. 071 is set with five pearls, and No. 099 1/2 with a single stone diamond. If you fail to get the full number you can use what you do get with our cash premium list, which will be mailed upon application.

Address all communications to

THE QUEEN OF FASHION,
UNION SQUARE, NEW YORK.

PREMIUM No. 7.

OUR CASH OFFER.

Any person sending us at one time yearly subscribers to "The Queen of Fashion," as described below at 50 cents each, together, of course, with the correct address of each subscriber, can deduct:

| | |
|--------------------|--------|
| For 10 subscribers | \$2.00 |
| " 25 " | 5.00 |
| " 50 " | 12.50 |

This is certainly a very liberal offer. When sending more than \$1.00 remittance should be made in Post-Office Money Order, Bank Check or Draft, Express Money Order or Registered Letter. Address:

THE QUEEN OF FASHION,
UNION SQUARE, NEW YORK.

PREMIUM No. 9.

Twice a year, spring and autumn, we publish a large book giving cuts of all patterns in stock. This book is called "The Bazar Dressmaker." The price of it is 25 cents, and it will be sent to any one sending us that amount. But to any person sending us two new subscribers to THE QUEEN OF FASHION, it will be sent FREE. The Spring issue is now ready.

Address all communications to

THE QUEEN OF FASHION,
UNION SQUARE, NEW YORK.

PREMIUM No. 10.

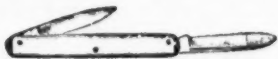
THE QUEEN OF FASHION Free

To any person sending us four new subscribers at 50 cents each—the regular subscription price—THE QUEEN OF FASHION will be sent FREE, post-paid, for one year.

Address all communications to

THE QUEEN OF FASHION,
UNION SQUARE, NEW YORK.

PREMIUM No. 13.



No. 353, Our "Right Size" Penknife.—2 steel blades, brass lined. German silver tip, cap and bolster. White bone, shell and ebony handles. Sent post-paid to any address for 50 cents, or given as a premium for two new subscribers to "The Queen of Fashion" at 50 cents each.

Address all communications to

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UNION SQUARE, NEW YORK.

PREMIUM No. 15.



No. 383, Combination Pocket Knife and Scissors.—An entirely new invention consisting of 4 1/4 inch steel scissors, full nickel plated, with fancy curved bows, and at end of blade a spring back knife which can be used separately. A most useful article and bound to be immensely popular. Sent post-paid to any address for 75 cents, or given as a premium for two new subscribers to "The Queen of Fashion" at 50 cents each.

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UNION SQUARE, NEW YORK.

PREMIUM No. 17.

PARASOL PREMIUMS.

For Illustrations see page 133.

We take pleasure in offering to our readers an unusual opportunity for obtaining a handsome Summer Parasol. Having been enabled to arrange with one of the leading manufacturers in this country we have selected the very latest designs in parasols, which retail in the shops all the way from \$3.00 to \$15.00 a piece.

For 10 new subscribers, we will send, prepaid, a Surah Silk Parasol, with natural loop, rustic handle in black, white, tan, beige, navy or brown.

For 15 new subscribers we will send a moire Coaching Parasol in all the above colors and green.

For 17 new subscribers we will send a Sun Umbrella, 26 inches, in a rich blue twilled silk and Dresden ball handle.

For 20 new subscribers we will send an India silk Parasol in black or white, covered with mull ruffles arranged in points, with natural wood handle. (See illustration No. 3.)

For 22 new subscribers, or 12 subscribers and \$2.00 in money, we will send a Moire Parasol in black or white, edged with a chiffon ruffle and ebony stick. (See illustration No. 1.)

For 25 new subscribers, or 15 subscribers and \$2.00 in money, we will send a Crepe Parasol in popular colors, with a deep ruffle. (See illustration No. 2.)

For 30 new subscribers, or 15 subscribers and \$3.00 in money, we will send a black or white India silk Parasol covered with net-edged ruffles. (See illustration No. 4.)

For 40 new subscribers, or 30 new subscribers and \$4.00 in money we will send the very handsome Black Moire Parasol, lace trimmed, as illustrated in No. 5 of the group.

PREMIUM No. 18.

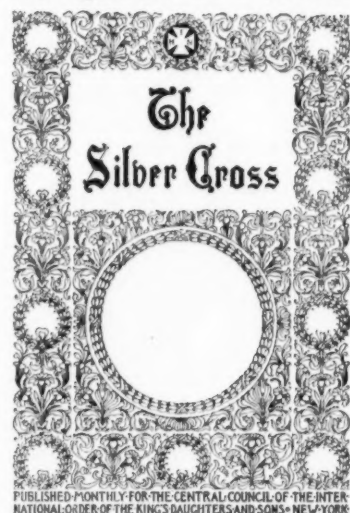
A SUPERB MONTHLY MAGAZINE.

The Silver Cross

(The King's Daughters' Magazine.)

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This magazine is full of beautiful illustrations and interesting articles by Margaret Bottoms, Mrs. Potter Palmer, Chauncey Depew, ex-President Harrison and hundreds of other noted people.

Sent FREE for only four new subscribers. Or, THE QUEEN OF FASHION and THE SILVER CROSS together for one year for only \$1.00 (the price of "The Silver Cross" alone). Send three 2-cent stamps for sample copy. Address:

THE QUEEN OF FASHION,
UNION SQUARE, NEW YORK.

One Pattern Free to Each New Subscriber.

CUT THIS OUT AND USE TO ENCLOSE WITH YOUR SUBSCRIPTION, 50c.

SUBSCRIPTION DEPARTMENT.

THE McCALL CO.,

46 East 14th Street, N. Y. City, N. Y.

Gentlemen:

Enclosed findcents for one year's subscription to

"The Queen of Fashion," beginning with the.....number.

Name.....

P. O. Address.....

50 Cents A Year.

Single Numbers,

6 Cents.

County.....State.....

Send Pattern No.....Size.....

PREMIUM No. 12.



Our No. 1801 Our No. 1802 represents the finest grade of Dressmaker's shears Ladies' Sewing English steel, are made from fine scissors in a wire bows, and English steel, full fine grade of warranted to nickel plated, and steel. Sizes give satisfaction. Sizes, inches. Given inches. Given 7 and 7 1/4 inches. For two new for four new Given for three new subscribers to subscribers to THE QUEEN OF FASHION at 50c. Fashion at 50 cents a year. a year. a year.



No. 777—Pocket Scissors, made of fine steel, every pair fully warranted. 3 3/4 inches long. Sent post-paid to any address for 50 cents, or given as a premium for 5 new subscribers to "The Queen of Fashion" at 50 cents each, by THE QUEEN OF FASHION, Union Square, New York.



No. 117—Embroidery Scissors, with needle points, made of fine steel. 3 3/4 inches long. Sent post-paid to any address for 50 cents, or given as a premium for five new subscribers to "The Queen of Fashion" at 50 cents each, by THE QUEEN OF FASHION, Union Square, New York.

PREMIUM No. 14.



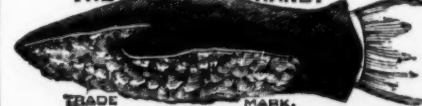
No. 355, Our Young Ladies Penknife.—Two small nicely finished steel blades. Corrugated pearl handle with German silver cap, bolster and shield. Sent post-paid to any address for 50 cents, or given as a premium for four new subscribers to "The Queen of Fashion" at 50 cents each.

Address all communications to

THE QUEEN OF FASHION,
UNION SQUARE, NEW YORK.

PREMIUM No. 16.

THE HANDY



No. 403—Handy Stove Polishing Mitten. The above illustration will give a fair idea of its appearance. It will easily fit the hand, has a waterproof back, and the whole front is made of durable and soft sheepskin, tanned with the wool on. By using the Stove Polishing Mitten, blacking a stove ceases to be dirty and disagreeable. It will make a stove shine like a mirror. We give with each mitten a blacking dauber with metal handle free. The Mitten is also useful for polishing household furniture. It cannot scratch the most delicate material or varnish, while the finest possible polish can be rendered. Sent free post-paid to any address for three new subscribers to "The Queen of Fashion" at 50 cents each.

Address all communications to

THE QUEEN OF FASHION,
UNION SQUARE, NEW YORK.



A LITTLE HIGHER IN PRICE. BUT—



Trade Mark on everything except
Spoons, Knives and Forks.

"SILVER PLATE THAT WEARS."

Ask your dealer for

**Meriden
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It has all the artistic character of the best solid ware at from one fourth to one eighth the cost.

And it wears. Otherwise we would not have the largest business in our line in the world.



For Spoons, Forks, Knives, etc.

Meriden Britannia Co.,

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Will remove about the first of May to their new building, Madison Square West, 208 Fifth Ave., 1128-1130 B'way.

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ought to be fat and show their dimples when they laugh. Thin babies are rarely interesting simply because they don't look well.

Scott's Emulsion

the Cream of Cod-liver Oil and Hypophosphites of Lime and Soda, is a natural, palatable easy food for babies and all growing children. It gives them materials for growth. Physicians, the world over, endorse it.

WEAK MOTHERS

respond readily to the nourishment of Scott's Emulsion. It gives them strength and quickly restores health.

Why should you go contrary to your physician's advice by allowing some inferior preparation to be substituted for SCOTT'S EMULSION?

Prepared by SCOTT & BOWNE, Chemists, New-York City. Druggists sell it.

THE NEW QUEEN.



Only \$18.00

AND WE PAY THE FREIGHT.

The Greatest Sewing Machine Offer Ever Made.

We will deliver the New Queen Sewing Machine, freight prepaid to any point east of the Mississippi River, for only \$18.00.

When orders come from points further west, we will prepay the freight as far as the Mississippi River. We do not make any money on the machine, but offer it simply as an advertisement.

If you order a Machine and are not satisfied with it, after fifteen days' trial, it can be returned and the full amount paid will be refunded.

This is a high arm, lock-stitch, four-drawer machine of the latest pattern. It is simple in construction and the lightest running machine in the market. The woodwork is oak or walnut, handsomely finished.

With each machine we send a full set of extra attachments in velvet-lined-box. They are manufactured expressly for us, and we can always furnish any of the parts wanted.

Why pay \$50.00 for a sewing machine when you can buy **The New Queen** for \$18.00 delivered free. Address,

THE McCALL COMPANY,
UNION SQUARE, NEW YORK.